



Wells Cathedral Choir Newsletter

Whitsun and Trinity 2025



A message from Timothy Parsons

I'm looking back on my first year at Wells Cathedral, feeling deeply grateful and incredibly proud of everything we've achieved together. I'm not quite sure where the time has gone since that first service last September, but reflecting on the months since, I'm reminded just how lucky we are to play such a rich, important, and joyful role in the life of our magnificent Cathedral. From the quietest winter Evensongs to the grandest occasions, it's been the greatest privilege and pleasure for me to stand in front of you and make such fantastic music.

It's hard to pick highlights when every service has felt equally important, but let me remind you of some stand-out moments. In the first few weeks of the year, we recorded the soundtrack for a major Netflix series and sang alongside the Drakensburg Boys' Choir. We performed of Walton's epic anthem *The Twelve* just two days before a magnificent Advent Procession. We sang three sold-out Candlelight Concerts and a performance of Britten's *A Ceremony of Carols*. We tackled some huge works like the Frank Martin *Mass* and Parry's *Songs of Farewell*. And we added a huge number of new pieces to our repertoire, including brand-new works by Piers Connor Kennedy, Owain Park, and rather more Parsons than anyone would wish for.

I am enormously grateful to a huge number of people. To the Cathedral staff – the Dean and Chapter, the Precentor, Ms Craig, Mr Jenkins, Mr Marshall, and to Melanie Lawlor, who works wonders behind the scenes to keep everything running smoothly. To our colleagues at WCS, especially Mr Tighe and Mr Wells, for everything they do to support the Choristers. To the Chaperones, who give so much

of their time to taking care of the Choristers. To the Vicars Choral and Choral Scholars, for their musicianship, experience, and dedication. To Mrs Henderson, for her painstaking work to keep us looking so smart. To parents and families – thank you for the early mornings, the many miles driven, the seamless management of so many logistics, and the tireless enthusiasm and support. And to the Choristers, who never fail to get my mornings off to a good start and send me home in high spirits after Evensong – you make us all incredibly proud; thank you for all your hard work.

Of course, the end of the year brings some goodbyes. Mr Jenkins has given so much as both Choral Scholar and Vicar Choral – and while we're thrilled to see him take on the new role of Singing Development Leader, as well as continuing as our amazing Chorister Co-ordinator, he'll be much missed in the stalls. We also thank Mister John as he steps back from chaperoning, but look forward to seeing him around the Cathedral. And finally, to Anabelle, Bea, Eloise, Emmy, Freya, Michael, Stan, Thomas, Thomas, and Zino – thank you for everything you have given to Wells Cathedral, and please know that you never truly stop being a Wells Chorister.

I'd like to wish you all a happy, relaxing summer break, and I look forward to seeing you in September for another wonderful year.

Mr Parsons

Former Choristers return for Reunion Evensong



Former Choristers returned to Wells for the annual WCCA (Wells Cathedral Choir Association) Reunion on Saturday 26 April. It was wonderful to welcome back former members of the Choir from across the generations.

The returning Choristers sang Evensong with the current Cathedral Choir, which made for a really special and memorable service. Afterwards, everyone enjoyed catching up and sharing stories over a lovely dinner.

WCCT (Wells Cathedral Chorister Trust) are now the main point of contact for all former Choristers and Choir members, so if you're one of them please do stay in touch, they would love to hear from you! You can join the mailing list here - <https://wcct.beaconforms.com/form/5e561183>



Wells hosts CSA Conference

At the beginning of May, Wells Cathedral School hosted the annual Choir Schools' Association (CSA) conference. Around 40 Heads and 20 other delegates attended the conference, which was entitled *Sound the Trumpet! Music – a catalyst for social change*. The theme and sessions encouraged the delegates from UK and US Choir Schools, along with other representatives of the British Cathedral and Collegiate Choral Foundations, to consider the manifold benefits of choristership for those who become choristers, as well as for society more broadly and the people who benefit from their performances and talents.



The Wells Choristers featured prominently, alongside a whole host of our other solo and group musicians including a brass sextet, jazz ensemble, and barbershop choir. Delegates attended Evensong sung by the Senior Choristers and Vicars Choral, enjoyed a reception in the Cathedral's Chapter House with music by some members of the Vicars Choral, and also heard from a range of eminent speakers, including a panel of former and current Wells Choristers who spoke movingly and passionately about their experiences of choristership.



The School's Patron, King Charles III, sent a word of support for the Conference in a letter received on the opening day.

After the conference, the Chair of the CSA Chair wrote to say:

"The School's welcome was warm and generous, and for all that Wells is clearly a powerhouse of high-octane musical excellence, there was also such a strong, tangible sense of purpose and industry, with real generosity of spirit evidenced in the many wonderful performances, and in the sharing of experiences, aspirations, and values. I can't imagine there was anyone who did not leave Wells with renewed hope for the future, and joy."

Evensong at St Cuthbert's Church

Due to filming taking place in the Cathedral, the Evensong service on Thursday 5 June was sung at St Cuthbert's Church. The Girl Choristers and Vicars Choral sang works by Leighton, Rubbra, and Philips in the beautiful church, enjoying the opportunity to take music out into the Diocese.



Spectacular *Sound of Wells!*

By Timothy Parsons



From 14 to 18 May, we held the Cathedral's annual *Sound of Wells* Festival – a celebration of everything that makes music in Wells so remarkable. There was, as usual, a big focus on the music of the Cathedral itself, along with lots of involvement from the Cathedral School. The week featured lots of new music: on the 15th, we sang *An Easter Flower Gift* by Ernest Chui (an award-winning WCS composer); the piece had already been performed in All Saints' Church, Fulham, that week, so it wasn't strictly the premiere, but we greatly enjoyed giving its first Wells performance. We had two events featuring more brand-new compositions by Cathedral School composers, firstly at a lunchtime recital on Wednesday 14th, and then at a special masterclass on the Sunday. It was fantastic on that day to welcome back Owain Park, who was Senior Organ Scholar at the Cathedral following sixth-form at WCS. Since leaving Trinity College, Cambridge (where he was Organ Scholar), Owain has forged a unique career as a composer, singer, and director, most notably of his own group, The

Gesualdo Six, formed while he was still a student. It was fantastic to welcome Owain as the new President of Cathedral Commissions and to sing his newly-commissioned work, *Viri Galilaei*, which the Cathedral Choir and Chamber Choir sang at the Eucharist on Sunday 18 May.

The centrepiece of the Festival was a performance given on Saturday 17 May by the Senior Choristers and Vicars Choral of Parry's wonderful *Songs of Farewell*. The Choristers had enjoyed learning these challenging and stunning pieces over the previous few months, and they and the Vicars Choral gave a moving and exciting account of them, followed by several more classic works of the mid-twentieth century including Stanford's *For Lo, I raise up* and Finzi's *Lo, the full, final sacrifice*.

It was wonderful that all of the Cathedral's singers featured in the Festival: the Chamber Choir sang Compline under the direction of Dr Barry Rose; the Youth Choir sang at Evensong alongside the Vicars Choral; the Song Squad sang alongside the Junior Choristers at Evensong on Friday 16th, and it was fabulous to welcome children from Stoberry Park Primary School for a special seafaring-themed concert, performing together with the Junior Choristers. We also welcomed Jeremy Sampson and his amazing creation, WOOFYT – an interactive pipe organ in which everything from the wind supply to the playing of the notes is done by hand and involves a large number of people to create music and learn about the physics and technology behind organs. Children from WCPS and the Crispin School had a lot of fun with this on Thursday 15th.

The Sound of Wells was a busy and action-packed few days with much fantastic music, and Wells was blessed with some wonderful weather too, so our audiences were able to enjoy our beautiful city as well as everything we had to offer inside the Cathedral. We're already looking forward to next year!

A joyful premiere!

On Wednesday 14 May, Carolyn Craig (Assistant Director of Music), performed Nicolas Chuaqui's thrilling new work, *Joyful Noise*, composed especially for her in aid of the Friends of Wells Cathedral Grand Organ Appeal. Premiered at the *Sound of Wells* Festival, this remarkable piece celebrates the power and beauty of the Cathedral's historic organ. Watch the performance here! <https://www.youtube.com/watch?v=LHSwExM0Zds>



Newsies!

Huge congratulations to the Prep School Choristers, who performed to rave reviews as they brought 19th Century New York to Cedars Hall in their production of Disney's *Newsies Jr!*

Their performances were absolutely incredible, with acting, dancing, singing, and New York accents worthy of a Broadway show!

The plight of the Newsies was dramatically brought to life before captivated audiences over three nights. Everyone involved, both on and off stage, is to be congratulated on a truly outstanding production. Thank you to Mrs Rowntree for sharing these wonderful photographs!



Diocesan Ordinations

This year's ordinations of Deacons and Priests took place on Saturday 28 and Sunday 29 June. At the two services, ten Priests and twelve Deacons were ordained. The Boys and Vicars Choral sang for the Priests' ordinations on the Saturday, and the Girls and Vicars Choral for the Deacons on the Sunday. It was wonderful to see the Cathedral packed with so many well-wishers for both services, and to have such beautiful music!



Inspiring young voices: Primary schools soar with music of the sea and sky

By Alex Jenkins, Director of Primary Outreach



This term has been a busy one for Primary Music Outreach, with two celebration concerts involving over 150 local school children. The first, as part of the *Sound of Wells* Festival, saw the children of Stoberry Park School, Wells, joining forces with the Junior Choristers of the Cathedral Choir for *Songs of the Sea*, including a three-part sea shanty to start the concert off. In June, children from Clutton Primary School came to the Cathedral for another concert, *Take Flight!*, again joined by the

Junior Choristers. This concert included *Let's Go Fly a Kite* from *Mary Poppins*, *Touch the Sky* from Pixar's *Brave*, and a new composition *Eagle: Monarch of the Sky*, an ode to some of the largest inhabitants of the air.

More information about the Outreach Programme, including for schools on how to get in touch, can be found on the Cathedral website - <https://www.wellscathedral.org.uk/worship-and-music/musical-outreach>

Song Squad news

Huge thanks to Edward Marshall who has led Song Squad for the last few terms, and also to Carolyn Craig who has assisted, too. From September, Song Squad will be led by Alex Jenkins as part of his new Singing Development Leader role.

Song Squad have been singing really well over the last two terms. On Friday 16 May they sang at Evensong with the Junior Choristers as part of the *Sound of Wells* Festival, and on Thursday 10 July at 6.15pm will give a short concert in the North Transept, conducted by Edward Marshall. It's open to the public, so please do go along if you can!

Song Squad meets every Tuesday afternoon in state school term time. If you know any children aged 4-11 who love to sing, there's more information here - <https://www.wellscathedral.org.uk/worship-and-music/musical-outreach>

Youth Choir up-date

The Cathedral Youth Choir, led by Natalie Manning, have sung at two services this term. On Wednesday 14 May they sang Evensong with the Vicars Choral as part of the *Sound of Wells* Festival, and on Wednesday 2 July they sang with the VCs again.

From September 2025 the Youth Choir will meet for an hour each Tuesday in Wells Cathedral School term time from 6.15pm. Visit the Cathedral website here for more information and to register - <https://www.wellscathedral.org.uk/worship-and-music/musical-outreach>.

Choristers shine in glowing Britten review

Following the December 2024 release of the video of the Choristers singing Britten's *Ceremony of Carols*, it has now had over 111,000 views on YouTube!
<https://www.youtube.com/watch?v=Tou4UD5iTGE>

Music critic Rebecca Tavener gave an excellent review of the recording in a recent issue of *Cathedral Music Magazine* (text copied below)!

Choristers of Wells Cathedral; Olivia Jaguers (harp); Alexander Hamilton (Director)

Benjamin Britten mixed the most delicious Christmas cocktail in his *Ceremony of Carols*, with perfectly judged measures of youth, mediaeval texts, faith, mystery, and the archetypal instrument of heaven, the harp. The boy and girl Choristers of Wells Cathedral here sing together by memory and by heart, and clearly from the heart, enabling their full concentration on the physicality of voice production and the meaning of the texts. Their healthy, relaxed, and well-rehearsed and supremely fresh singing is sheer joy and Alexander Hamilton draws lovely phrasing and intense concentration from his talented choir.

Both full ensemble and soloists sing with elegant musicality and superb intonation, rising to Britten's challenges with aplomb. Excellent harpist Olivia Jaguers channels the 'magnitude and melody' invoked in another famous Britten work, though a little more harp in the balance would not have gone amiss in such a lively acoustic and with such wonderfully 'out there' singing.

The sound recording is rich with presence and the film is visually stunning, from the procession through an unlit nave onwards, with imaginative camera angles. The visuals appear to show a live performance (in a Cathedral empty of visitors) rather than miming to playback, and the co-ordination with the edited sound recording is remarkably exact.

Britten's musical mixology offers such excellently trained young voices a life-enhancing opportunity to be part of a numinous alchemy of music and architecture – there could hardly be a better advertisement for becoming a Chorister.

WCCT Coronation Fund reaches target!

Three months before the official deadline, Wells Cathedral Chorister Trust (WCCT) has already reached the £500,000 target of their Coronation Fund Appeal! It is a truly significant amount to have raised, and a great achievement!

Through this unique fund, WCCT will be able to offer the life-changing opportunity of becoming a Chorister to a child whose family need 95-100% of the school fees to be covered.

The Trust gives its heartfelt thanks to everyone who has contributed to the fund, and to their Patron, HRH The Duchess of Edinburgh, for her ongoing support. She has been a great inspiration, urging people to "support this very special Appeal to ensure 'that there are no lost voices' by providing opportunities for these amazing children."

The fund is still open for donations.

To discover more, please visit <https://www.wcct.co.uk/coronationappeal>



Heavenly Harmonies in the Heart of Tuscany

April promises a musical springtime in Italy!

We're thrilled to announce that Wells Cathedral Choir will embark on a concert tour to Tuscany in April 2026, bringing the beauty and tradition of English choral music to one of Italy's most culturally rich regions.

This exciting tour will include performances in some of Tuscany's most historic and atmospheric places, allowing the Choir to share its music with international audiences whilst experiencing the artistic and spiritual heritage of the region. The programme will showcase the Choir's signature blend of sacred music, choral masterworks, and English liturgical tradition across concerts and services.

More details about the itinerary, repertoire, and how friends and supporters can support or follow the tour will be shared in the coming months. We look forward to representing Wells on this international stage - and to making music that travels across borders and hearts alike.

Wells hits the right note again with *The Script*

Wells Cathedral Oratorio Society (WCOS) will be performing at the Glastonbury Abbey Extravaganza on Saturday 9 August 2025! WCOS will open the event, held in the historic grounds of Glastonbury Abbey, with a selection of choral favourites including works by Sir Karl Jenkins, Carl Orff, and their patron Sir John Rutter.

The headline act for the Extravaganza is pop band *The Script*, with Freya Ridings and the Steve Whalley Band also performing – followed by a fireworks finale! This annual event will take place in the historic grounds of Glastonbury Abbey. Organised by the Glastonbury Festival team, the Extravaganza has a very different tone to the Festival, and is usually sold out to its 10,000-capacity audience.

This won't be the first time Wells musicians have performed with *The Script*. In October 2014 the Choristers of Wells Cathedral sang the song *Superheroes* with *The Script* at the Pride of Britain Awards – broadcast on ITV!

If you haven't seen it, you can watch it here: <https://www.youtube.com/watch?v=xcH03eavyU>



Zino's move to the organ

Zino's focus will be shifting from the Choir Stalls to the Organ Loft from September. After finishing his time as a Chorister, he will continue to study the organ with Ms Craig. Zino enjoyed playing the organ voluntary at Choral Evensong on Thursday 12 June; Mendelssohn's *Organ Sonata No.6 - Finale*.



Choir farewells

As every July, we have to say farewell to some of our Choir family and wish them luck as they move on to their next adventures. All of them have worked so hard and given so much to the Choir and Cathedral. We are very grateful, and they will all be missed!



We say thank you, congratulations, and good luck to Choristers Michael, Thomas, Thomas, Stanley, Zino, Anabelle, Bea, Emilia, Freya, and Eloise, and to Vicar Choral Alex. We are deeply grateful to them for their commitment, dedication, hard work, and marvellous music making, and to their families for all of the time and support that they have given to the Choir and Cathedral. We wish them all the best of luck for the future!

Also, we say farewell to Vicar Choral Deputies David Bevan and Arnold Wills, and to John Parsons – the very much-loved chaperone who the Choristers affectionately call “Mr John”. Thank you so much for all you have given to the Choir and Cathedral.

Welcomes!

A number of new Choristers will join the Choir in September. At the time of writing, these will include Charlie, Darcy, Gwennie, Jakob, and Sterling. We very much look forward to welcoming them all into the Choir!

Our Tenor Choral Scholar from September 2025 will be Herbert Zielinski, who will join us from New Zealand where he has just completed university studies in Biotechnology and Classical Performance Voice.

Raphael Geldsetzer will join us as Tenor Vicar Choral from September 2025. After studying at Bristol University and the Università di Bologna, Raphael joins us from completing an MA Music Performance (Solo Voice Ensemble Singing) at the University of York.

We’re delighted to announce that Alex Jenkins will be taking up the new position of Singing Development Leader in September 2025. Alex has been Interim Director of the Cathedral’s Primary School Outreach programme for a while and will continue to lead this in his new role, as well as becoming the musical director of Song Squad and Song Squad Minis. Alex will continue in his role of Chorister Co-ordinator, working for Wells Cathedral School to oversee many logistical, administrative and pastoral aspects of the Cathedral Choristers’ lives. Having brought so much already to the musical life of the Cathedral, we’re hugely looking forward to Alex taking outreach to the next level.

Reflections on my time as a Chorister....

By Zino

I am currently writing this in my last week of being a Chorister. It feels so strange to be doing everything for the last time: seeing Mr Pigeon as we walk to the Cathedral, high-fiving Henry while he holds the doors for us, singing my last boys’ evensong, singing in our last concert, and even singing our last service.

The Choir has given us so many experiences and skills that nothing else can give. I have developed so far as a musician, which I could never do anywhere else, and I have some of the greatest friends ever. Although this seems like the end of a chapter for us, we are all little links in a chain which has been going on for more than 1,000 years. Without the links, there would be no chain. Each one of the links – each of us – matters and is part of something greater than each of us separately. The links will go on longer than they have already been going on for.

I am so happy that I am leaving the Choir in one of its greatest times with Mr Parsons and Ms Craig making promising progress for us, with radio recordings and even a tour coming up.

It is crazy to think that in year 2 I was struggling to see my music on my stall, even on a step, and that I am now in year 9, about to leave the Choir; I just never thought that this moment would actually come and it feels extremely surreal.

I am so glad I had this opportunity and that I took it over half my life ago or I would never be where I am today.

Thank you,

Zino

Choristers surpliced

Congratulations to Austin, Grace, Monty, Rowan, and Teddy, who will receive their surplices and become full Choristers on Saturday 6 September!

Head and Deputy Head Choristers announced

Congratulations to the following Choristers who will officially take up these posts when the Choir returns in September!

Head Girl Chorister	Alma
Deputy Head Girl Choristers	Clemmie
Tudway-Quilter Chorister	Jemima
Head Boy Chorister	Ryan
Deputy Head Boy Chorister	Kukhanya

Plus Point prizes

A big “well done” to the Whitsun and Trinity Plus Point winners. There have been a few draws!

Whitsun

Senior Girl:	Clemmie and Alma
Junior Girl:	Francesca, Molly, and Emilia
Senior Boy:	George
Junior Boy:	Theo

Trinity

Senior Girl:	Clemmie and Arya
Junior Girl:	Molly and Emmy
Senior Boy:	Ryan
Junior Boy:	Monty and Walter

Congratulations to our prize-winners!

Congratulations to all of the Choristers who were awarded prizes at the end of the year!

Prizes awarded at School:

Dean & Chapter Prize	Thomas J and Bea
Organist's Prize	Michael Dey and Zino Zigan
Music Foundation Prize	Anabelle and Freya
Wells Cathedral Choir Champion Cup Prize	Cyrus
Foundation for Sports & the Arts Cup Prize	Emmeline

Prizes awarded at the Cathedral:

Morton Fuller Cup	Kukhanya, Ryan, Clemmie, and Alma
Fred James Prize	Thomas J-S
Wells Cathedral Choir Association Cup	Henry, Alma, and Eloise
Choral Foundation Prize	Henry, George, and Celine
The Mr John Award (formerly Choir Medal)	Jemima
Wills Family Cup for improvement Music Theory	Molly

Exam news

Congratulations to the following Choristers on their exam success!

Arya	Grade 2 Violin with distinction
Arya	Grade 5 Singing with distinction
Austin	Grade 3 Singing with Distinction
Cyrus	Grade 4 Piano with Distinction
Emmy	Grade 8 Violin with Distinction
Theo	Grade 5 Singing with Distinction
Teddy	Grade 2 Classical Guitar with Distinction

Other Achievements

Congratulations to Monty, who scored 86% and achieve a Distinction in his recent LAMDA (London Academy of Music & Dramatic Art) exams!

Imogen has been very successful recently in dance competitions! Imogen won Gold in the Modern group and Silver in the Trio ballet at the Taunton Festival, and at the Clevedon Festival won Bronze in the Song & Dance Solo. Well done, Imogen!

Three Choristers had great success at the follow-on round of the UKMT Intermediate Maths Challenge (called *Grey Kangaroo!*). Michael and Ryan won Silver awards, and Zino won a Gold award! They all also took part in the University of Southampton Maths Challenge, along with around 1,000 other children nationwide. In the Junior category (year 8) Ryan was awarded a Certificate of Distinction, and in the Senior category (years 9 and 10) Michael was awarded a Certificate of Merit and Zino was awarded first place! Well done, boys!



Zino also took part in the UK Schools Chess Challenge, winning the bronze medal in the U14 age group at the Sussex Megafinal, and qualifying for this summer's Gigafinals! Good luck, Zino!

Edington Music Festival

We are delighted that three Girl Choristers will be taking part in the Edington Music Festival in August this year. Clemmie, Jemima, and Alma will take part in the Festival, which is an annual event celebrating music within the liturgy, held at the beautiful Edington Priory Church in Wiltshire. They are sure to see our former Acting Director of Music, Alexander Hamilton, as he takes up the post of Nave Choral Director for the Festival.

Further information on the Festival can be found here: <https://edingtonfestival.org/2025-2>

Book now for BACFAD!

This year's annual *Be a Chorister for a Day* event will be on Saturday 20 September. As well as enjoying singing workshops and the opportunity to sing Evensong alongside the Choristers of Wells Cathedral, this year there will be the option of attending Wells Cathedral School's Open Morning, too.

If you know a child aged 6-9 who loves to sing, ask their parent or guardian to be in touch with Melanie Lawlor (musicoffice@wellscathedral.org.uk) ASAP to book a space as we are almost fully booked!



Summer Services

Whilst the Cathedral Choir are on leave over the summer, we are very fortunate to be welcoming visiting choirs to Wells. Some of you may know Bryan Anderson, who was Senior Organ Scholar at Wells in the 2015/16 academic year. Now a Director of Music, his choir, from Houston, will be coming to Wells week commencing Monday 7 July. Please do come along to the summer services if you can:

Saturday 5 & Sunday 6 July
Monday 7 – Sunday 13 July
Thursday 10 July
Monday 14 – Sunday 20 July
Thursday 17 July
Monday 21 – Sunday 27 July
Thursday 24 July

Wells Cathedral Chamber Choir
Saint Thomas' Episcopal Church & School Choir, Houston, USA
Said Evening Prayer
St Paul's Episcopal Church Choir, Fayetteville, Arkansas, USA
University of Tennessee Chamber Singers
Good Shepherd Choir & Choristers, Lexington, Kentucky, USA
Choir of the Holy Trinity Church, Utrecht

Monday 28 July – Sunday 3 August	Cantemus Cum Spiritu
Thursday 31 July	Said Evening Prayer
Monday 4 – Sunday 10 August	The Naylor Singers
Thursday 7 August	Said Evening Prayer
Monday 11 – Sunday 17 August	University of Bristol Church Choir
Thursday 14 August	Said Evening Prayer
Monday 18 - Sunday 24 August	Universities in London Church Choir
Thursday 21 August	Said Evening Prayer
Monday 25 – Thursday 28 August	The Choir of the Collegiate Church of St Mary, Warwick
Friday 29 - Sunday 31 August	St Christopher's Chamber Choir

Dates for your diary

Looking ahead to the Michaelmas and Advent terms, here are some dates for your diary:

Wednesday 3 September	Choristers return for pre-term rehearsals
Wednesday 3 September	Welcome reception for Chorister parents
Friday 5 September	Well Cathedral School term begins
Saturday 6 September	First service of the academic year and reception for the Choir family
Friday 12 September	Chorister Parent Meeting (at WCS)
Saturday 20 September	Be a Chorister for a Day
Friday 3 October	Chorister Camp-Out
Sunday 5 October	Diocesan Evensong: St Mary's Church, Stogumber (Girls & Decani VCs)
Saturday 11 October	Wells Cathedral Chorister Trust Evensong
Sunday 12 October	Evensong at Bath Abbey (Boys and Vicars Choral)
Wednesday 15 October	BBC Radio 3 Choral Evensong Broadcast
Sunday 9 November	Remembrance Sunday: <i>Durufle</i> Requiem
Thursday 13 November	Vicars Choral Commemoration Concert
Saturday 29 November	St Andrew's Day Festal Eucharist (transferred)
Sunday 30 November	Advent Carol Service
Friday 19 December	Candlelight Concert
Saturday 20 December	Candlelight Concert
Sunday 21 December	Candlelight Concert
Monday 22 December	No duties for Cathedral Choir
Tuesday 23 December	Cathedral Carol Service
Wednesday 24 December	Cathedral Carol Service, and Eucharist of Christmas Night
Thursday 25 December	Christmas Day Eucharist