

# Festival of Remembrance

## An invitation to join the exhibition & learning activities

As part of Wells Cathedral's Festival of Remembrance, your school is invited to contribute to a **Schools' Remembrance Exhibition** which will be on display in the spectacular surrounds of the Chapter House from 3<sup>rd</sup> – 30<sup>th</sup> November. We invite your school to design an exhibition board on the theme of remembrance which will be placed in the niches of the Chapter House. This will be similar in style to the Poppy Display of 2018 (image left).



During the same time period, another exhibition will also be on display. This 4m long tapestry pays tribute to the overlooked role of Black and Asian servicemen and servicewomen in World War II and forms part of Paula Ogun Hector's **Tapestry of Black Britons**.



*"Altogether, over three and half million Black and Asian service personnel helped to win the fight for freedom but despite the courage and bravery they showed in volunteering to fight, once the war was over, they found that old suspicions returned...To all the men and women from the West Indies, Africa and the Indian subcontinent, who volunteered to fight in the first and second world wars, we owe a debt of gratitude and respect." Broadcaster Sir Trevor McDonald, The Forgotten Volunteers, BBC Radio 2.*

During November, schools can also book a short visit, tour or full programmed day that can include:

- Remembrance tour of the Cathedral including the Schools' Exhibition, Tapestries of Black Britons and the 'Roll of Honour' for Somerset based soldiers in St Martin's Chapel.
- A creative workshop with the creator of **Tapestry of Black Britons**, Paula Ogun Hector.
- Option to link this topic to a wider look at hidden Black histories from Africa, the Caribbean and the UK in relation to Wells and its links to transatlantic slavery.
- Option to view the Remembrance Poppies at the Bishop's Palace (additional £2 per pupil).

Tour/short visit: £2.75 per pupil. Programmed day: from £5.50 per pupil

Prices inclusive of VAT. Accompanying adults free.

Please get in touch with [education@wellscathedral.org.uk](mailto:education@wellscathedral.org.uk) to book your visit or exhibition space.

## How to be part of the exhibition

Your task is to design an exhibition board on the theme of remembrance. There are no restrictions on how you approach this, except for the final dimensions of the piece (see details below). The media used, the delegation of tasks (individual, group, class), and the presentation are left to your discretion. You may like to link the project to curriculum studies in History, RE, PSHE, English or Art & Design.

Some examples might include:

- **English:** compose poetry or creative writing on the topic of remembrance
- **History:** research and present facts about the people we remember at this time
- **Local History:** research and celebrate local people who contributed to the war effort
- **RE:** write thoughtful prayers of remembrance or prayers for peace
- **History/RE/PSHE:** explore the symbolism of different coloured poppies – red as a memorial to WWI and other conflicts that have followed; the black poppy rose to commemorate the contributions of black, African and Caribbean communities to the war effort; the purple poppy to remember animals that have been victims of war; and the white poppy to remember people who have died in conflict, with a focus on bringing about peace.
- **Art and DT:** explore the most effective ways to portray remembrance. Work can be 2- or 3-D and use any media including paint, collage, photography or textiles.

### Further information about the exhibition boards

- The display must fit in a niche in the Chapter House, so should be 65cm wide by 130cm high.
- With no fixings possible, schools should be wary of making anything too high which might fall, i.e. the display needs to be able to lean against the wall (or be self-standing) and not top-heavy.
- The Cathedral can display up to **49** exhibition boards and spaces will be filled on a first come first served basis.
- Submissions may be delivered to the Cathedral during the week commencing **Monday 27<sup>th</sup> October**, and after the Festival they will be available for collection in the week commencing **Monday 1<sup>st</sup> December**.

Please contact the Cathedral Learning Department as early as possible to reserve your **FREE EXHIBITION SPACE**.

We hope you enjoy the project and look forward to seeing your pieces for the exhibition!

Email: [education@wellscathedral.org.uk](mailto:education@wellscathedral.org.uk)

Tel: 01749 673809