Vicars' Close Project

Early Career Creatives Callout







Are you a young person aged 18-25 interested in a creative career?

Would you benefit from a paid, professional development opportunity to support you?

Do you want to design new creative activities ensuring the voices of young people are heard?

We are looking to support 2 young people in the early stages of their career, who are passionate about creativity and history, to undertake a paid training placement with us. You will work within the team at Wells Cathedral, receiving mentoring and inputting into the design of the creative activity as part of the Vicars' Close Project, our new historical visitor attraction.

The Early Career Creatives will:

- Develop awareness of how to design creative events.
- Understand how history can inspire creativity.
- Advocate for the experience of young people.
- Gain knowledge of working at board level.
- Build leadership, planning and curation skills.



Vicars' Close is an amazing medieval street that feels like travelling back in time. For over 650 years it has been home to the Cathedral's choir. As well as repairing the buildings, we are engaging people in a whole range of activities – from singing and oral histories to wildlife gardening.

Eventually, once we've finished repairs and made it more accessible, we will open parts of the street as an innovative new visitor attraction with all kinds of things to explore.

The Vicars' Close project is made possible with The National Lottery Heritage Fund. Thanks to National Lottery players, we have been able to create these exciting new, paid opportunities for young people in Somerset.

What to expect?

Over an 18-month period you will work with us, contributing ideas, shaping the design of activity, learning about creative programming and strategic planning.

You will:

- **Collaborate** with the team at Wells Cathedral over a period of 18 months, bringing fresh perspectives and insight.
- Understand how to devise and deliver a **creative programme** based on history, including design, planning, scheduling, logistics, fundraising, marketing, and event management.
- Build **leadership skills**.
- Shadow members of the team as different aspects of the project are delivered and receive mentorship.
- Co-design new creative activity.
- Attend team meetings, with the opportunity to input and ask questions.
- Participate in Project Board meetings to gain experience of working with boards.
- **Ensure young people are represented** in exhibitions and events and that new projects are more inclusive, engaging, authentic and real for young people.
- **Inspire other young people** across Somerset to engage with Wells Cathedral through acting as ambassadors through outreach and projects.
- Have access to the wider resources and team at Wells Cathedral, including access to the Cathedral's collections.

The exact programme will be designed based on your experience and interests.

Who Can Apply?

- You must be aged between 18-25 years.
- You should have an interest developing a creative career and history.
- You must be based within travelling distance of Wells Cathedral and be able to make your own way to Wells.
- You will need good availability and ability to attend during the 18-month period (exact schedule will be designed and determined with the appointed candidates)
- If you have any access requirements, we will make any reasonable adjustments to best support each you. Exact adjustments will depend on the individual and be dependent on

the requirement, but may include things such as: ensuring accessible spaces for meetings and workshops, shortening, or adjusting session times, creating opportunity for more remote working, support with access to technology etc.

- Even though we are based at a Cathedral, you do not need to identify as religious to apply. We welcome applications from all, including those who feel the Cathedral may not be a place for them because of barriers they may face as part of their lived experience.
- You do not need previous experience of working in a history (heritage) or creative organisation.

The Details

The placement is expected to run between January 2026 and July 2027.

Location: Wells Cathedral

Fee: £3000 (total fee, including travel expenses)

Time Commitment: **40 half days** (Half Day = 3 hours, equating to £75 per half day or £25 per hour).

You will be expected to reflect on your experiences and apply the learnings to other aspects of your career in your own time, as well as contributing to the evaluation at the end of the project.

You will need to be set up as a freelancer to be paid (we can support you with this)

How To Apply

The deadline for applications is **Friday 7**th **November, 12pm.**

You can apply in the following ways:

Online Form: https://forms.office.com/e/BFNxLm8J1H

WhatsApp Voice Note: to 07747214861

WhatsApp Video Recording: to 07747214861



If you are submitting via voice note or video recording, as well as **answering the questions below**, please make sure you include your **name**, **phone number** and **an email address** that we can contact you on. The maximum total length for videos or voice notes should be **5 minutes**.

Voice Note/Video Questions to Answer (key questions in **bold**):

- 1. What is your name?
- 2. How old are you?
- 3. What is your email address and contact number?
- 4. What interests you about this opportunity?
- 5. What are you hoping to learn and how will it benefit you?
- 6. How will you represent the voices of young people?

- 7. Tell us about what prepares you well for this role
- 8. Are you available for 1-2 days per month between January 2026 and July 2027?
- 9. Do you have any accessibility requirements?
- 10. Would you prefer to attend and in person or remote interview?
- 11. Which dates are you available to interview?

Dates for the interviews are as follows:

Monday 17th November Tuesday 18th November Wednesday 19th November Thursday 20th November

For more information or if you have any questions, please contact the Vicars' Close Project Team: VCProject@wellscathedral.org.uk