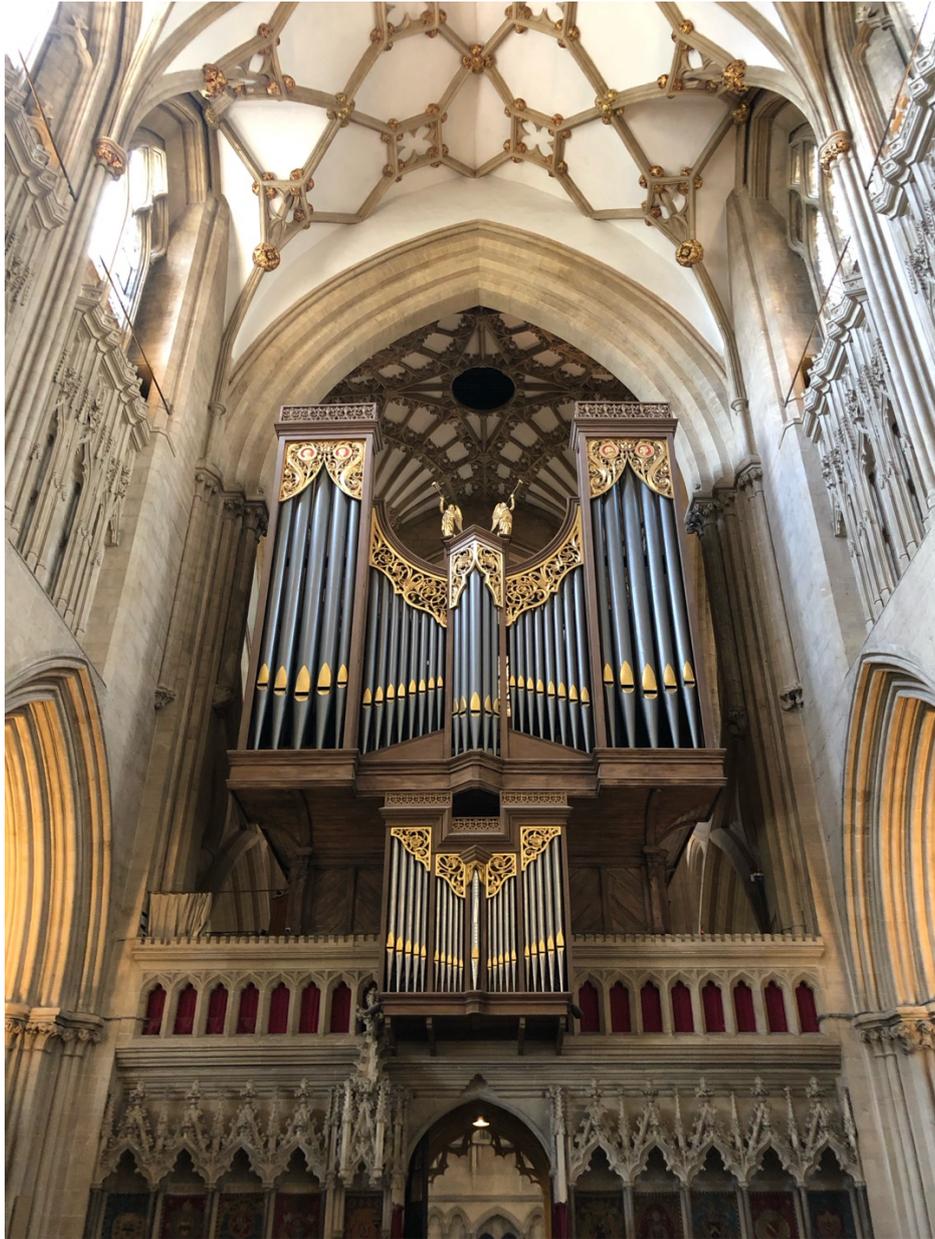


# WELLS CATHEDRAL



An organ was built in the Cathedral by Robert Taunton in 1664, and rebuilt by Samuel Green in 1786.

In 1857 Henry Willis built a three-manual organ of forty stops, retaining some stops of the previous instrument; he added pneumatic action and a Pedal Bourdon in 1891. In 1910 a virtually new instrument was built by Harrison & Harrison, again retaining parts of the old.

In 1973 the action was converted from pneumatic to electro-pneumatic and considerable changes were made to the pipework. A Positive Organ was added, the Choir Organ remodelled, and the mixtures and reeds revised. New organ cases were added, to a design by Alan Rome.

The organ is to be completely rebuilt, using the 1910 style and specification as its starting point.

The organ stands on the Pulpitum, with the console on the south side.

**HARRISON & HARRISON**

1910 1974

2027

# WELLS CATHEDRAL

## PEDAL ORGAN

1.	*	Sub Bourdon	(from 5)	32
2.	*	Open Wood		16
3.		Open Diapason		16
4.		Geigen	(Great)	16
5.		Sub Bass		16
6.	*	Lieblich Bourdon	(Swell)	16
7.	*	Viole	(Solo)	16
8.		Quint	(from 5)	10 <sup>2</sup> / <sub>3</sub>
9.	*	Principal		8
10.		Flute	(from 5)	8
11.	*	Fifteenth	(from 9)	4
12.		Mixture	19. 22. 26. 29	IV
13.	*	Double Trombone	(from 15)	32
14.		Ophicleide		16
15.	*	Trombone	(Great)	16
16.	*	Fagotto	(Swell)	16
17.		Posaune	(from 14)	8

*Choir to Pedal    Choir Octave to Pedal*  
*Great to Pedal    Great Octave to Pedal*  
*Swell to Pedal    Swell Octave to Pedal*  
*Solo to Pedal    Solo Octave to Pedal*

*Pedal Divide*

## CHOIR ORGAN (unenclosed)

18.		Open Diapason	(1-6 from 19 & 20)	8
19.		Viola		8
20.		Rohr Flute		8
21.	*	Dulciana	(1-12 from 19)	8
22.		Gemshorn		4
23.	†	Flute		4
24.	*	Nazard		2 <sup>2</sup> / <sub>3</sub>
25.	*	Flageolet		2
26.	*	Tierce		1 <sup>3</sup> / <sub>5</sub>
27.	†	Mixture	19. 22	II
28.	†	Corno di Bassetto		8

*Tremulant*

*Sub Octave    Unison Off    Octave*

*Swell Sub Octave to Choir    Swell to Choir    Swell Octave to Choir*  
*Solo Sub Octave to Choir    Solo to Choir    Solo Octave to Choir*

*Choir & Great Exchange*

## GREAT ORGAN

29.		Gross Geigen		16
30.	*	Open Diapason I	(HP, leathered)	8
31.		Open Diapason II		8
32.		Open Diapason III		8
33.		Stopped Diapason		8
34.	†	Claribel Flute	(1-12 from 33)	8
35.	*	Octave	(HP)	4
36.		Principal		4
37.		Wald Flute		4
38.	*	Octave Quint		2 <sup>2</sup> / <sub>3</sub>
39.	*	Super Octave	(HP)	2
40.		Fifteenth		2
41.	*	Mixture	15. 19. 22. 26. 29 (HP)	V
42.	*	Mixture	17. 19. 22	III
43.	†	Trombone	(HP)	16
44.	†	Tromba	(HP)	8
45.	†	Octave Tromba	(HP)	4

*Choir Sub Octave to Great    Choir to Great    Choir Octave to Great*  
*Swell Sub Octave to Great    Swell to Great    Swell Octave to Great*  
*Solo Sub Octave to Great    Solo to Great    Solo Octave to Great*

*Reeds on Pedal    Reeds on Choir    Reeds on Solo*

## SWELL ORGAN (enclosed)

46.		Lieblich Bourdon		16
47.		Open Diapason	(HP, leathered)	8
48.	*	Violin Diapason		8
49.		Lieblich Gedackt		8
50.		Echo Gamba		8
51.		Vox Angelica	(tenor c, tuned flat)	8
52.	†	Principal	(HP)	4
53.		Lieblich Flute		4
54.		Fifteenth		2
55.	*	Sesquialtera	12. 17	II
56.	†	Mixture	19. 22. 26. 29	IV
57.		Oboe		8
58.	*	Vox Humana		8
59.		Contra Fagotto	(HP)	16
60.		Trumpet	(HP)	8
61.		Clarion	(HP)	4

*Tremulant*

*Sub Octave    Unison Off    Octave*

*Solo Sub Octave to Swell    Solo to Swell    Solo Octave to Swell*

*East Shutters Off    West Shutters Off*

## SOLO ORGAN (62-70 enclosed)

62.		Contra Viole	(1-7 two ranks)	16
63.		Harmonic Flute		8
64.		Viole d'Orchestre		8
65.	*	Viole Céleste	(B flat, tuned sharp)	8
66.		Concert Flute		4
67.		Viole Octaviante		4
68.	†	Harmonic Piccolo		2
69.	*	Clarinet		8
70.		Orchestral Hautboy		8

*Tremulant*

71.	*	Orchestral Trumpet		8
72.		Tuba		8

*Sub Octave    Unison Off    Octave*

*Great to Solo*

*East Shutters Off    West Shutters Off*

73.	*	Cymbelstern		
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## COMBINATION COUPLERS

*Great & Pedal Pistons*

*Pedal to Swell Pistons (with independent Pedal combinations)*  
*Generals on Swell Foot Pistons    Cascade Coupling Off*

## ACCESSORIES

Eight general pistons and general cancel  
 Eight foot pistons to the Pedal Organ  
 Eight pistons to the Choir Organ  
 Eight pistons to the Great Organ  
 Eight pistons to the Swell Organ (*duplicated by foot pistons*)  
 Eight pistons to the Solo Organ  
 Two coupler pistons (*affecting all inter- and intra-divisional couplers and transfers*)  
 Reversible thumb pistons to all unison couplers and to Sub Bourdon, Double Trombone  
 Reversible foot pistons to *Great to Pedal, Swell to Pedal, Sub Bourdon, Double Trombone and Cymbelstern*  
 Stepper, operating general pistons in sequence  
 9,990 general piston memory levels and 160 divisional piston memory levels in ten libraries, each with 999 general and 16 divisional levels  
 Two balanced and electrically operated swell pedals, one each to the Swell and Solo  
 Record & playback system

Manuals    61 notes    \* 2027  
 Pedal    32 notes    † Revoiced