

Services and Music List

March 2026

WELCOME TO WELLS CATHEDRAL

March this year sits fully within the season of Lent. That said, there is a lot of variety still to look forward to, and services which enable us to travel the way of the cross as a community. In this booklet, you will find services which you are very welcome to share in, which draw us in to the story of Jesus's passion and crucifixion, and by travelling these days together, we will be prepared for the great celebration of the Resurrection when it comes.

Communicant members of other churches in good standing are welcome to receive the Sacrament in this church, and if you are simply coming to enjoy the music and being here, you are equally welcome. This Cathedral is open to everyone.

The Reverend Canon Tim Stevens, *Canon Precentor*

JOINING WELLS CATHEDRAL CHOIR

The Cathedral's Director of Music, Timothy Parsons, is always pleased to hear from parents of prospective Choristers. Scholarships and additional bursaries for Wells Cathedral School, which all Choristers attend, are available. For more information, or about Choral Scholarships at the Cathedral, please telephone 01749 832204 or email musicoffice@wellscathedral.org.uk.

OTHER INFORMATION

Where indicated, 'Great Choir' denotes all Boy Choristers, Girl Choristers, and Vicars Choral.

At certain services throughout the year, incense is used to enhance the festal nature of the day. These services are marked with a dagger (†).

Selected translations of anthems which are not sung in English may be found towards the back of this booklet, following the final listed week.

No photography or recording of any kind may take place during services, concerts, or rehearsals without the express permission of the Chapter.

MARCH

I THE SECOND SUNDAY OF LENT

- 8.30 a.m. HOLY COMMUNION
Book of Common Prayer
- 10.30 a.m. CATHEDRAL EUCHARIST (Girl Choristers and Vicars Choral)
Howells *Rhapsody No 1 in D flat, Op. 17, No 1*
Hymns *Lent Prose, 378, 273, StF 78*
Howells *Communion Service 'Collegium Regale'*
Sermon The Reverend Canon Dr Megan Daffern, *Canon Chancellor*
Communion Proper *Visionem quam vidistis*
Leighton *Chorale Prelude on 'Rockingham'*
Walton *A Litany 'third version'*
J.S. Bach *Kyrie, Gott heiliger Geist, BWV 671*
- 3.00 p.m. CHORAL EVENSONG (Girl Choristers and Vicars Choral,
with Bath Abbey Girl Choristers and Lay Clerks)
Philip Moore *Preces and Responses* Proper Psalm 135
Stanford *Evening Service in A* Hymns 69, 243
Mathias *Let the people praise thee, O God*
Address The Reverend Canon Tim Stevens, *Canon Precentor*
Mendelssohn *Con moto maestoso, from Sonata in A, Op. 65, No 3*
- 4.00 p.m. CONGREGATION MEETING in the Nave
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- 2 MONDAY: Chad, bishop, missionary, 672 *Cantoris verses*
- 8.00 a.m. MORNING LITURGY
- 8.50 a.m. WELLS CATHEDRAL SCHOOL SERVICE
- 5.15 p.m. CHORAL EVENSONG (Vicars Choral)
Bertalot *Preces and Responses* Psalms 12–14
Grayston Ives *Magdalen Service* Hymn 304
Wills *By the waters of Babylon*
-

3 TUESDAY

- 8.00 a.m. MORNING LITURGY
- 5.15 p.m. CHORAL EVENSONG (Boy Choristers and Vicars Choral)
Tomkins *Preces and Responses* Psalm 18
Weelkes *Short Service*
Parry *My soul, there is a country*

MARCH

4 WEDNESDAY

- 8.00 a.m. MORNING LITURGY
- 10.00 a.m. MIDWEEK EUCHARIST
Common Worship Order I, Traditional
- 5.15 p.m. EVENING PRAYER
- 6.15 p.m. LENT TALK: Liturgical Prayer
with The Reverend Canon Tim Stevens, *Canon Precentor*,
in the Education Room
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5 THURSDAY

- 8.00 a.m. MORNING LITURGY
- 5.15 p.m. CHORAL EVENSONG (Girl Choristers and Vicars Choral)
Timothy Parsons *Preces and Responses* Psalms 27–29
E.W. Naylor *Evening Service in A*
Annabel Rooney *Round me falls the night*
-

6 FRIDAY

- 8.00 a.m. MORNING LITURGY
- 12.05 p.m. STATIONS OF THE CROSS
- 5.15 p.m. CHORAL EVENSONG (Girl Choristers)
Plainsong *Preces and Responses* Psalm 34
Sarah MacDonald *Evening Service in A flat*
N. Boulanger *Lux æterna*
-

7 SATURDAY: Perpetua, Felicity, and companions, martyrs, 203

- 8.00 a.m. MORNING PRAYER
- 1.05 p.m. LUNCHTIME CONCERT: Sounding it Out
- 5.15 p.m. CHORAL EVENSONG (Choir of St John's Church, Glastonbury)
Smith *Preces and Responses* Psalm 37.1–20
Morley *Fauxbourdon Service* Hymn 218.ii
Schütz *Praise to thee, Lord Jesus*
Howells *Psalm-Prelude Set I, No 1, Op. 32, Psalm 34.6*

MARCH

8 THE THIRD SUNDAY OF LENT

8.30 a.m. HOLY COMMUNION
Book of Common Prayer

10.30 a.m. CATHEDRAL EUCHARIST (Boy Choristers and Vicars Choral,
with Wells Cathedral School Chapel Choir)
attended by Wells Cathedral School
arr. Iain Farrington *Sometimes I feel like a motherless child*
Hymns *Lent Prose*, CH4 724, 74, 216 (t. 433)
Bob Chilcott *Samba Mass*
Sermon The Reverend Edward Day, *Cathedral Curate*
Communion Proper *Qui biberit aquam*
arr. Iain Farrington *Steal Away*
de Séverac *Tantum ergo*
Maria Schneider *Choro Dançado*

12.30 p.m. EXPLORING THE NICENE CREED in the Education Room

3.00 p.m. CHORAL EVENSONG (Decani Vicars Choral)
Tallis *Preces and Responses* Proper Psalm 40
Peter Nardone *Short Service* Hymns 68, 244
Tomkins *Out of the deep*
Address The Reverend Canon Dr Duncan Dormor, *General Secretary of USPG*
J.S. Bach *Ich ruf zu dir, Herr Jesu Christ, BWV 639*
*N.B. The Boy Choristers and Cantoris Vicars Choral will be singing Choral Evensong at
St Bartholomew's Church, Cranmore at 3.00 p.m.*

9 MONDAY *Decani verses*

8.00 a.m. MORNING LITURGY

8.50 a.m. WELLS CATHEDRAL SCHOOL SERVICE

10.15 a.m. OPEN DOOR SERVICE (Wells Cathedral Chamber Choir)
A service in celebration and thanksgiving for the volunteers of Wells Cathedral

5.15 p.m. CHORAL EVENSONG (Vicars Choral)
Timothy Parsons *Preces and Responses* Psalms 47–49
Piers Connor Kennedy *Worcester Service*
Tallis *In ieiunio et fletu*

6.00 p.m. TASTE AND SEE: Cathedral Meditation Group in the Lady Chapel

10 TUESDAY

8.00 a.m. MORNING LITURGY

5.15 p.m. CHORAL EVENSONG (Boy Choristers and Vicars Choral)
Tomkins *Preces and Responses* Psalms 53–55
Batten *Fourth Service*
Morley *Out of the deep*

MARCH

11 WEDNESDAY

- 8.00 a.m. MORNING LITURGY
- 10.00 a.m. MIDWEEK EUCHARIST
Common Worship Order I, Traditional
- 5.15 p.m. EVENING PRAYER
- 6.15 p.m. LENT TALK: Biblical Prayer
with The Reverend Canon Dr Megan Daffern, *Canon Chancellor*,
in the Education Room
-

12 THURSDAY

- 8.00 a.m. MORNING LITURGY
- 1.05 p.m. LUNCHTIME CONCERT: Gavin Phelps, *Junior Organ Scholar at Wells Cathedral*
- 5.15 p.m. CHORAL EVENSONG (Girl Choristers and Vicars Choral)
Timothy Parsons *Preces and Responses* Psalms 65–67
D. Purcell *Evening Service in E minor*
Timothy Parsons *A Litany*
-

13 FRIDAY

- 8.00 a.m. MORNING LITURGY
- 12.05 p.m. STATIONS OF THE CROSS
- 5.15 p.m. CHORAL EVENSONG (Boy Choristers and Vicars Choral)
Plainsong *Preces and Responses* Psalms 69, 70
Tallis *Fauxbourdon Service*
Francis Grier *Let the people praise thee, O God*
-

14 SATURDAY

- 8.00 a.m. MORNING PRAYER
- 5.15 p.m. CHORAL EVENSONG celebrating the life of Anthony Crossland (1931–2025),
Director of Music and Organist at Wells Cathedral (1961–1996)
(Great Choir)
Rose *Preces and Responses*
Crossland *Psalms 121*
Howells *St Paul's Service*
Elgar *Give unto the Lord*
Elgar *Allegro maestoso, from Organ Sonata in G, Op. 28*

MARCH

15 THE FOURTH SUNDAY OF LENT; MOTHERING SUNDAY

- 8.30 a.m. HOLY COMMUNION
Book of Common Prayer
- 10.30 a.m. CATHEDRAL EUCHARIST (Girl Choristers and Vicars Choral)
Kerensa Briggs *Light in darkness*
Hymns CP 334, CH4 117, CP 305, 186
Sarah MacDonald *Missa brevis 'Sancta Cecilia'*
Sermon The Very Reverend Toby Wright, *Dean of Wells*
Communion Proper *Lutum fecit*
N. Boulanger *Prélude, from Trois Improvisations*
Grieg *Ave maris stella*
Brahms *Prelude in G minor, WoO 10*
- 3.00 p.m. CHORAL EVENSONG (Girl Choristers and Vicars Choral)
Timothy Parsons *Preces and Responses* Proper Psalm 31.1–16
Rubbra *Evening Service in A flat* Hymns 374, 253
H. Purcell *Hear my prayer, O Lord*
Address The Reverend Edward Day, *Cathedral Curate*
Leighton *Fantasy on 'Aus der Tiefe', from Six Fantasies on Hymn Tunes, Op. 72*
- 6.30 p.m. WELLS CATHEDRAL SCHOOL SERVICE
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- 16 MONDAY *Cantoris verses*
- 8.00 a.m. MORNING LITURGY
- 8.50 a.m. WELLS CATHEDRAL SCHOOL SERVICE
- 5.15 p.m. CHORAL EVENSONG (Vicars Choral)
Bertalot *Preces and Responses* Psalms 82–85
Simon Whiteley *Fauxbourdon Service*
Thomas Adès *Gefriolsae me, Op. 3b*
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- 17 TUESDAY: Patrick, bishop, missionary, patron of Ireland, c. 460
- 8.00 a.m. MORNING LITURGY
- 5.15 p.m. CHORAL EVENSONG (Junior Choristers and Vicars Choral)
Tomkins *Preces and Responses* Psalm 89
Murrill *Evening Service in E* Hymn 159
Howells *Like as the hart*

MARCH

18 WEDNESDAY

- 8.00 a.m. MORNING LITURGY
- 10.00 a.m. MIDWEEK EUCHARIST
Common Worship Order I, Traditional
- 5.15 p.m. CHORAL EVENSONG (Sherborne Boys Chamber Choir and
Sherborne Girls Madrigal Society)
Radcliffe *Preces and Responses* Psalm 93
Dyson *Evening Service in D*
S.S. Wesley *Wash me thoroughly*
- 6.15 p.m. LENT TALK: Contemplative Prayer
with The Reverend Mary Lewis, *Priest Vicar*, in the Education Room
-

19 THURSDAY: **Joseph of Nazareth**

- 8.00 a.m. MORNING LITURGY
- 11.30 a.m. MOTHERS' UNION PRAYERS in the Lady Chapel
- 1.05 p.m. EUCHARIST attended by members of Chapter
- 5.15 p.m. FESTAL EVENSONG † (Girl Choristers and Vicars Choral)
Byrd *Preces and Responses* Proper Psalm 1
Blow *Short Service* Hymns 160, 54
H. Praetorius *Joseph, lieber Joseph mein*
-

20 FRIDAY: Cuthbert, bishop, missionary, 687

- 8.00 a.m. MORNING LITURGY
- 12.05 p.m. STATIONS OF THE CROSS
- 1.05 p.m. LUNCHTIME CONCERT: Primary School Music Outreach
- 5.15 p.m. CHORAL EVENSONG (Girl Choristers and Vicars Choral)
Plainsong *Preces and Responses* Psalm 104
Hassler *Magnificat quinti toni* Hymn 7
Lassus *Nunc dimittis quinti toni*
Parry *There is an old belief*
-

21 SATURDAY: Thomas Cranmer, archbishop, Reformation martyr, 1556

- 8.00 a.m. MORNING PRAYER
- 5.15 p.m. CHORAL EVENSONG (Vicars Choral)
Philip Moore *Preces and Responses* Psalm 106
Tallis *Short Evening Service in the Dorian mode* Hymn 217
arr. Philip Moore *Jesu, grant me this*
Bruhns *'Great' Praeludium in E minor*
- 7.00 p.m. CONCERT: Wells Cathedral Oratorio Society presents
Duruflé's *Requiem* and Haydn's *Nelson Mass*

MARCH

22 THE FIFTH SUNDAY OF LENT

Passiontide begins

8.30 a.m. HOLY COMMUNION
Book of Common Prayer

10.30 a.m. CATHEDRAL EUCHARIST (Boy Choristers and Vicars Choral)
J.S. Bach *Prelude in B minor, BWV 544*
Hymns *Lent Prose, CH4 734 (t. NEH 431), CP 598.i, 94*
Timothy Parsons *Missa brevis 'The Shekhinah'*
Sermon The Reverend Sally Wright, *Priest Vicar*
Communion Proper *Videns Dominus*
Demessieux *Attende Domine, from 12 Chorale Preludes*
on Gregorian Chant Themes, Op. 8
Bairstow *Let all mortal flesh keep silence*
J.S. Bach *Aus tiefer Not schrei ich zu dir, BWV 686*

3.00 p.m. CHORAL EVENSONG with the Legal Service and
Presentation of the High Sheriff of Somerset
(Senior Choristers and Vicars Choral,
with Wells Cathedral Song Squad and Wells Cathedral Youth Choir)
Shephard *Preces and Responses* Proper Psalm 30
Howells *Evening Service 'Collegium Regale'* Hymns 377, 368, CP 355
arr. Timothy Parsons *O God, you call for justice*
Lucy Walker *Love flows [commissioned by Cathedral Commissions and premiered*
by Wells Cathedral Choir in 2024]
Address The Very Reverend Toby Wright, *Dean of Wells*
Howells *Paeon*

6.30 p.m. WELLS CATHEDRAL SCHOOL SERVICE

23 MONDAY

Decani verses

8.00 a.m. MORNING LITURGY

1.05 p.m. LUNCHTIME CONCERT: Wells Cathedral School

5.15 p.m. CHORAL EVENSONG (Vicars Choral)
Plainsong *Preces and Responses* Psalms 114, 115
Palestrina *Magnificat and Nunc dimittis quarti toni*
Guerrero *O Domine Iesu Christe*

24 TUESDAY

8.00 a.m. MORNING LITURGY

5.15 p.m. FESTAL EVENSONG † (Wells Cathedral Song Squad and
Wells Cathedral Youth Choir)
Plainsong *Ave Maria* Proper Psalm 85
David Bevan Jr *Plainsong Preces and Responses* Hymns 181.ii, 188.ii
Meg Baker *Mary's Song*
Plainsong *Nunc dimittis*
arr. Michael Burkhardt *The Angel Gabriel*

MARCH

25 WEDNESDAY: **ANNUNCIATION OF OUR LORD
TO THE BLESSED VIRGIN MARY**

8.00 a.m. MORNING LITURGY

10.00 a.m. MIDWEEK EUCHARIST
Common Worship Order I, Traditional

5.15 p.m. FESTAL EUCHARIST † (Senior Choristers and Vicars Choral)
Byrd Walsingham
Hymns 161, 185
Byrd Mass for five voices
Communion Proper *Ecce, virgo concipiet*
Locke Voluntary in A minor
Hygons Salve Regina
J.S. Bach Fuga sopra il Magnificat, BWV 733

6.15 p.m. LENT TALK: Prayer in Times of Need
with The Reverend Prebendary Simon Lewis, *Sub-Dean*, in the Education Room

26 THURSDAY

8.00 a.m. MORNING LITURGY

2.30 p.m. THANKSGIVING SERVICE for the Life of Sue Jones

5.15 p.m. CHORAL EVENSONG (Junior Choristers and Vicars Choral)
Radcliffe Preces and Responses Psalm 119.145–176
Dyson Evening Service in F
Stainer God so loved the world

27 FRIDAY

8.00 a.m. MORNING LITURGY

12.05 p.m. STATIONS OF THE CROSS

5.15 p.m. EVENING PRAYER

7.00 p.m. CONCERT: Armonico Consort presents J.S. Bach's *St Matthew Passion*

28 SATURDAY

8.00 a.m. MORNING PRAYER

1.05 p.m. LUNCHTIME CONCERT: Cheddar Valley Singers

5.15 p.m. CHORAL EVENSONG (Wells Cathedral Chamber Choir)
Smith Preces and Responses Psalm 137, 138
Gibbons Short Service Hymn 74
A. Lobo Versa est in luctum
Bairstow Prelude on 'Vexilla regis'

APRIL

1 WEDNESDAY of Holy Week

8.00 a.m. MORNING LITURGY

10.00 a.m. MIDWEEK EUCHARIST
Common Worship Order I, Traditional

5.15 p.m. CHORAL EVENSONG (Vicars Choral)
Plainsong *Preces and Responses* Proper Psalm 105
Morley *Fauxbourdon Service*
Gombert *Lugebat David Absalon*

2 MAUNDY THURSDAY

8.00 a.m. MORNING LITURGY

5.15 p.m. EVENING PRAYER

7.30 p.m. SOLEMN EUCHARIST OF THE LAST SUPPER †
(Senior Choristers and Vicars Choral)
Messiaen *Le banquet céleste* Psalm 22.1–22
F. Martin *Messe pour double chœur a cappella* Hymns CP 133 (t. CP 412),
Sermon The Reverend Dr Kate Bruce, CP 130, CP 134, 268
Chaplain of St. John's College, Cranmer Hall at Durham University
Communion Proper *Hoc corpus*
Walther, arr. Miriam Carpinetti *Erbarm' dich mein, o Herre Gott*
Duruflé *Ubi caritas*
Duruflé *Tantum ergo*

3 GOOD FRIDAY

8.00 a.m. MORNING PRAYER

12.00 noon THREE HOURS' DEVOTION (final hour with the Great Choir)
Address The Reverend Dr Kate Bruce,
Chaplain of St. John's College, Cranmer Hall at Durham University
Victoria *Passio secundum Ioannem* Psalm 22.1–22
Lotti *Crucifixus á 8*
Sanders *The Reproaches*
Bruckner *Christus factus est*

5.15 p.m. EVENING PRAYER

4 EASTER EVE

8.00 a.m. MORNING PRAYER

5.15 p.m. EVENING PRAYER

7.30 p.m. EASTER VIGIL † (Senior Choristers and Vicars Choral)
A service of readings and plainsong in Jesus's tomb, culminating in
the first Eucharist of Easter, including works by J.S. Bach, Tavener, and Walton

APRIL

5 EASTER DAY

- 8.30 a.m. **HOLY COMMUNION**
Book of Common Prayer
- 9.30 a.m. **FESTAL MATINS † (Great Choir)**
Howells *Saraband for the Morning of Easter* Proper Psalms 114, 117
Rose *Preces and Responses* Hymns 108, 105.ii, 110
Stanford *Te Deum and Jubilate, from Morning Service in B flat*
S.S. Wesley *Blessed be the God and Father*
Dupré *Prelude in B, Op. 7, No 1*
- 11.00 a.m. **CATHEDRAL EUCHARIST † (Great Choir)**
Dupré *Cortège et Litanie, Op. 19, No 2*
arr. Wood *This joyful Eastertide*
Hymns 109, 112, 104, 120
Langlais *Messe solennelle*
Sermon The Right Reverend Michael Beasley, *Bishop of Bath and Wells*
Communion Proper *Pascha nostrum*
Dupré *Variations sur un Noël, Op. 20*
Taverner *Dum transisset Sabbatum (I)*
Langlais *Acclamations, from Suite médiévale*
- 3.00 p.m. **FESTAL EVENSONG † (Great Choir)**
Rose *Preces and Responses* Proper Psalm 66.1–11
Dyson *Evening Service in D* Hymns 117, 119 (t. 107), 124
Handel *Hallelujah Chorus, from Messiah, HWV 56*
Address The Reverend Dr Kate Bruce,
Chaplain of St. John's College, Cranmer Hall at Durham University
Cecilia McDowall *Celebration*
-

6 MONDAY of Easter Week

- 8.00 a.m. **MORNING LITURGY**
- 5.15 p.m. **CHORAL EVENSONG (Choir of St John's Church, Glastonbury)**
Reading *Preces and Responses* Proper Psalm 135
Stanford *Evening Service in C*
arr. Martin Baker *Christus vincit*
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7 TUESDAY of Easter Week

- 8.00 a.m. **MORNING LITURGY**
- 5.15 p.m. **EVENING PRAYER**

TRANSLATIONS OF INTROITS, ANTHEMS, AND MOTETS

FRIDAY 6 MARCH

Lux æterna luceat eis, Domine,
cum sanctis tuis in æternum,
quia pius es.

Requiem æternam dona eis, Domine,
et lux perpetua luceat eis,
cum sanctis tuis in æternum,
quia pius es.

*May light eternal shine upon them, O Lord,
with thy saints for ever,
for thou art kind.*

*Rest eternal grant unto them, O Lord,
and let perpetual light shine upon them,
with thy saints for ever,
for thou art kind.*

*Text: from the Requiem Mass
Music: Nadia Boulanger (1887–1979)*

MONDAY 9 MARCH

In ieiunio et fletu, orabant sacerdotes:
parce, Domine, parce populo tuo
et ne des hæreditatem tuam
in perditionem.

Inter vestibulum et altare,
plorabant sacerdotes, dicentes:
parce populo tuo.

*In fasting and weeping, the priests prayed:
spare, Lord, spare thy people
and give not thine heritage
over to perdition.*

*Between the porch and the altar,
the priests wept, saying:
spare thy people.*

*Text: Joel 2.17
Music: Thomas Tallis (1505–1585)*

MONDAY 16 MARCH

Gefriolsae me of blodum,
God haelu mine.

*Deliver me from bloodguiltiness,
O God my Saviour.*

*Text: Anglo-Saxon, Psalm 51.14
Music: Thomas Adès (b. 1971)*

THURSDAY 19 MARCH

Joseph, lieber Joseph mein,
Hilf mir wiegen das Kindelein,
Gott der wird dein Lohner sein
Im Himmelreich, der Jungfrau Kind
Maria. Eya.

Virgo Deum genuit,
Quem divina voluit clementia.
Omnes nunc concinite,
Nato regi psallite,
Voce pia dicite:
Sit gloria Christo nato infantulo.

Hodie apparuit in Isræl,
Quem prædixit Gabriel.
Est natus rex.

*Joseph, my dear Joseph,
help me rock the little child:
the child of the Virgin Mary.
God will reward you in heaven.
Eya.*

*God is born of a Virgin,
as heaven's grace ordained.
Let all now sing together,
sing praises to the new-born king,
proclaim with pious voice:
glory to Christ, the new-born child.*

*Today is born in Israel
the one whom Gabriel prophesied.
The King is born.*

*Text: Antiphon for the Magnificat in Christmas
Music: Hieronymus Praetorius (1560–1629)*

MONDAY 23 MARCH

O Domine Iesu Christe,
adoro te in cruce vulneratum,
felle et aceto potatum:
deprecor te, ut vulnera tua
sint remedium animæ meæ.

*O Lord Jesus Christ,
I worship thee wounded on the cross,
having drunk of gall and vinegar:
I pray thee that thy wounds
will be the remedy of my soul.*

*Text: Pope Gregory I (c. 540–604)
Music: Francisco Guerrero (1528–1599)*

TUESDAY 24 MARCH

Ave Maria, gratia plena,
Dominus tecum:
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Iesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostræ.
Amen.

*Hail Mary, full of grace,
the Lord is with thee:
Blessed art thou amongst women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.*

*Text: from The Angelus
Music: Plainsong, Offertory for the Feast of the Annunciation of the Blessed Virgin Mary*

SATURDAY 28 MARCH

Versa est in luctum cithara mea,
et organum meum in vocem flentium.
Parce mihi, Domine,
nihil enim sunt dies mei.

*My harp is turned to mourning,
and my organ into the voice of them that weep.
Spare me, O Lord,
for my days are as nothing.*

*Text: Job 30.31 and Job 7.16b
Music: Alonso Lobo (1555–1617)*

MONDAY 30 MARCH

Incipit lamentatio
Ieremiæ prophetæ.

ALEPH.

Quomodo sedet sola civitas,
plena populo!
Facta est quasi vidua,
domina gentium,
princeps provinciarum
facta est sub tributo!

BETH.

Plorans ploravit in nocte,
et lacrimæ eius in maxillis eius:
Non est qui consoletur eam,
ex omnibus caris eius.
Omnes amici eius
spreverunt eam,
et facti sunt ei inimici.

Ierusalem, Ierusalem,
convertere ad Dominum Deum tuum.

*Here beginneth the Lamentations
of the Prophet Jeremiah.*

ALEPH.

*How doth the city sit solitary,
that was full of people!
How is she become as a widow,
she that was great among the nations;
and princess among the provinces,
how is she become tributary!*

BETH.

*She weepeth sore in the night,
and her tears are on her cheeks:
Among all her lovers,
she hath none to comfort her.
All her friends
have dealt treacherously with her,
they are become her enemies.*

*Jerusalem, Jerusalem,
return unto the Lord thy God.*

*Text: Lamentations 1.1–2
Music: Thomas Tallis (c. 1505–1585)*

TUESDAY 31 MARCH

De lamentatio Ieremiæ prophetæ.

GHIMEL.

Migravit Iudas
propter afflictionem,
ac multitudinem servitutis:
Habitavit inter gentes,
nec invenit requiem.

DALETH.

Omnes persecutores eius
apprehenderunt eam inter angustias.
Lugent eo quod non sunt
qui veniant ad solemnitatem:
Omnes portæ eius destructæ,
sacerdotes eius gementes,
virgines eius squalidæ,
et ipsa oppressa amaritudine.

HE.

Facti sunt hostes eius in capite,
inimici illius locupletati sunt;
Quia Dominus locutus est super eam
propter multitudinem iniquitatum eius:
Parvuli eius ducti sunt captivi
ante faciem tribulantis.

Ierusalem, Ierusalem,
convertere ad Dominum Deum tuum.

The Lamentations of the Prophet Jeremiah.

GHIMEL.

*Judah is gone into captivity
because of affliction,
and because of great servitude:
She dwelleth among the heathen,
she findeth no rest.*

DALETH.

*All her persecutors overtook her
between the straits.
They mourn because none
come to the solemn feasts:
All her gates are desolate,
her priests sigh,
her virgins are afflicted,
and she is in bitterness.*

HE.

*Her adversaries are the chief,
her enemies prosper;
For the Lord hath afflicted her
for the multitude of her transgressions:
Her children are gone into captivity
before the enemy.*

*Jerusalem, Jerusalem,
return unto the Lord thy God.*

*Text: Lamentations 1.3–5
Music: Thomas Tallis (c. 1505–1585)*

WEDNESDAY 1 APRIL

Lugebat David Absalon,
pius pater filium,
tristis senex puerum:

Heu me! fili mi Absalon,
quis mihi det ut moriar,
ut ego pro te moriar,
O fili mi Absalon!

Rex autem David filium
cooperto flebat capite:
Quis mihi det ut moriar, O fili mi!

Porro rex operuit caput suum,
et clamabat voce magna:
Fili mi Absalon, O fili mi!

*David mourned for Absalom,
a pious father for his son,
a grieving old man for his boy:*

*Ah me! my son Absalom,
who will give me to die,
so that I may die for you,
O my son Absalom!*

*King David wept for his son
with covered head:
Would God I had died for you, O my son!*

*Then the King covered his head
and cried with a loud voice:
O my son Absalom, O my son!*

*Text: Anonymous
Music: Nicolas Gombert (c. 1495–c. 1560)*

MONDAY 6 APRIL

Christus vincit! Christus regnat!
Christus imperat!

Exaudi, Christe:
Summo Pontifici
et universali Papæ, vita!
Salvator mundi, tu illum adiuva.
Sancta Maria, tu illum adiuva.
Sancte Petre, tu illum adiuva.
Sancte Paule, tu illum adiuva.

Christus vincit! Christus regnat!
Christus imperat!

Rex regum. Christus vincit.
Rex noster. Christus regnat.
Gloria nostra. Christus imperat.
Ipsi soli imperium, gloria, et potestas,
Per immortalia sæcula sæculorum.
Amen.

Christus vincit! Christus regnat!
Christus imperat!

*Christ conquers! Christ reigns!
Christ commands!*

*Hear, O Christ:
Life to the Pope
our universal Father!
Saviour of the world, come to his aid.
Saint Mary, come to his aid.
Saint Peter, come to his aid.
Saint Paul, come to his aid.*

*Christ conquers! Christ reigns!
Christ commands!*

*King of kings. Christ conquers.
Our King. Christ reigns.
Our glory. Christ commands.
To him alone be honour, glory, and power,
For ever and ever.
Amen.*

*Christ conquers! Christ reigns!
Christ commands!*

*Text: 8th century acclamations
Music: arranged by Martin Baker (b. 1967)*



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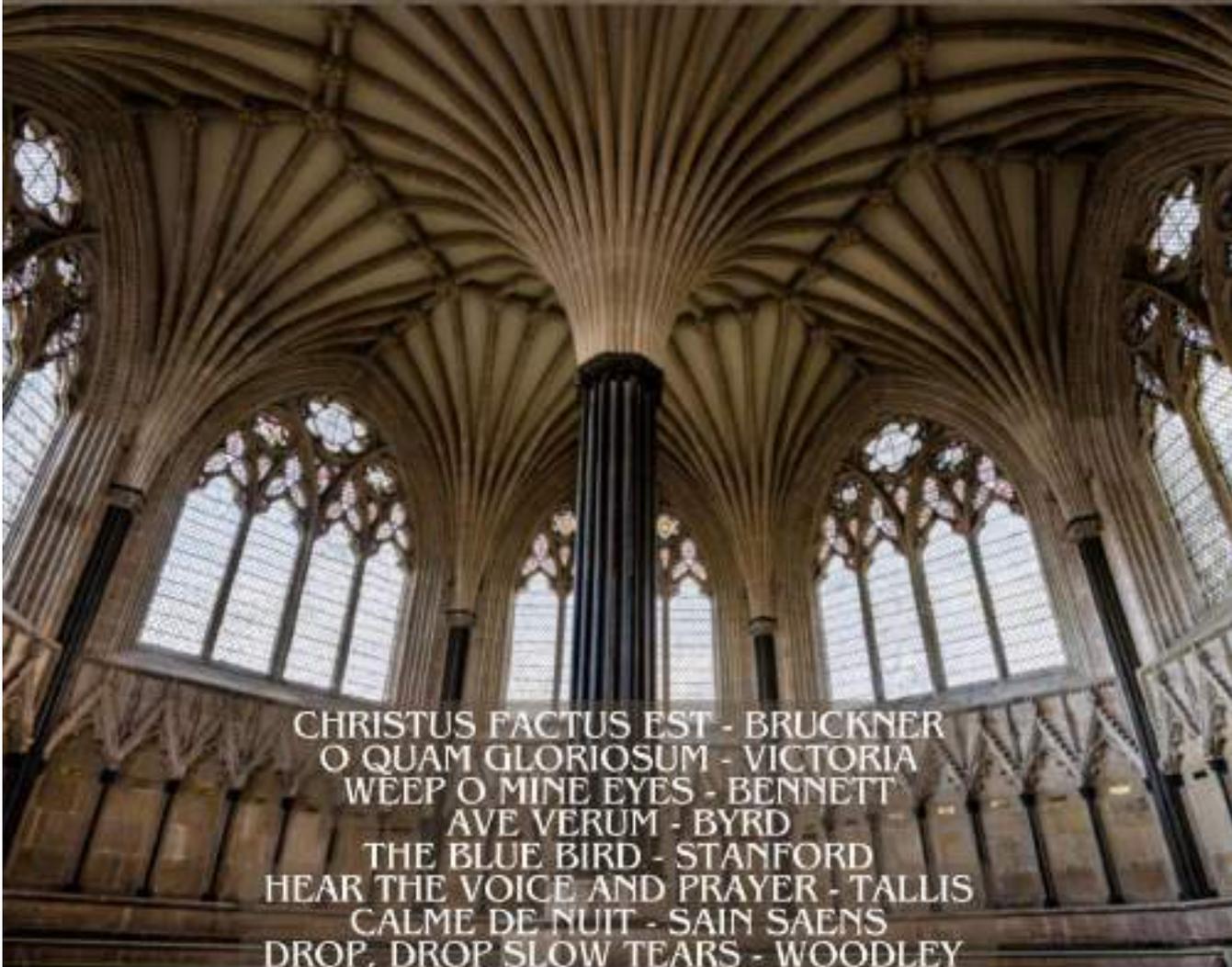
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