



WELLS
CATHEDRAL



Services and Music List

April 2026

WELCOME TO WELLS CATHEDRAL

April is the month of Easter. We begin the month with the final moments of Jesus's life, and then the great celebration of the Resurrection. Our choirs will lead us in the uplifting music of Easter, our liturgies will remind us of our place with Jesus's disciples in rediscovering our relationship with the Risen Christ. As a community, we share in this joy together, and everybody is encouraged to join in any and all of our services during this month of April.

Communicant members of other churches in good standing are welcome to receive the Sacrament in this church, and if you are simply coming to enjoy the music and being here, you are equally welcome. This Cathedral is open to everyone.

The Reverend Canon Tim Stevens, *Canon Precentor*

JOINING WELLS CATHEDRAL CHOIR

The Cathedral's Director of Music, Timothy Parsons, is always pleased to hear from parents of prospective Choristers. Scholarships and additional bursaries for Wells Cathedral School, which all Choristers attend, are available. For more information, or about Choral Scholarships at the Cathedral, please telephone 01749 832204 or email musicoffice@wellscathedral.org.uk.

OTHER INFORMATION

Where indicated, 'Great Choir' denotes all Boy Choristers, Girl Choristers, and Vicars Choral.

At certain services throughout the year, incense is used to enhance the festal nature of the day. These services are marked with a dagger (†).

Selected translations of anthems which are not sung in English may be found towards the back of this booklet, following the final listed week.

No photography or recording of any kind may take place during services, concerts, or rehearsals without the express permission of the Chapter.

APRIL

1 WEDNESDAY of Holy Week

8.00 a.m. MORNING LITURGY

10.00 a.m. MIDWEEK EUCHARIST
Common Worship Order I, Traditional

5.15 p.m. CHORAL EVENSONG (Vicars Choral)
Plainsong *Preces and Responses* Proper Psalm 105
Morley *Fauxbourdon Service*
Gombert *Lugebat David Absalon*
Address The Reverend Dr Kate Bruce, RAF Chaplain

2 MAUNDY THURSDAY

8.00 a.m. MORNING LITURGY

5.15 p.m. EVENING PRAYER

7.30 p.m. SOLEMN EUCHARIST OF THE LAST SUPPER †
(Senior Choristers and Vicars Choral)
Messiaen *Le banquet céleste* Psalm 22.1–22
F. Martin *Messe pour double chœur a cappella* Hymns CP 133 (t. 458),
Sermon The Reverend Dr Kate Bruce, RAF Chaplain CP 130, CP 134.i, 268
Communion Proper *Hoc corpus*
Walther, arr. Miriam Carpinetti *Erbarm' dich mein, o Herre Gott*
Duruflé *Ubi caritas*
Duruflé *Tantum ergo*

3 GOOD FRIDAY

8.00 a.m. MORNING PRAYER

12.00 noon THREE HOURS' DEVOTION (from 1.30 p.m. with the Great Choir)
Address The Reverend Dr Kate Bruce, RAF Chaplain

Victoria *Passio secundum Ioannem* Psalm 22.1–22

Lotti *Crucifixus á 8*

Sanders *The Reproaches*

Bruckner *Christus factus est*

5.15 p.m. EVENING PRAYER

4 EASTER EVE

8.00 a.m. MORNING PRAYER

5.15 p.m. EVENING PRAYER

7.30 p.m. EASTER VIGIL † (Senior Choristers and Vicars Choral)
A service of readings and plainsong in Jesus's tomb, culminating in
the first Eucharist of Easter, including works by J.S. Bach, Tavener, and Walton

APRIL

5 EASTER DAY

- 8.30 a.m. **HOLY COMMUNION**
Book of Common Prayer
- 9.30 a.m. **FESTAL MATINS † (Great Choir)**
Howells *Saraband for the Morning of Easter* Proper Psalms 114, 117
Rose *Preces and Responses* Hymns 108, 105.ii, 110
Stanford *Te Deum and Jubilate, from Morning Service in B flat*
S.S. Wesley *Blessed be the God and Father*
Dupré *Prelude in B, Op. 7, No 1*
- 11.00 a.m. **CATHEDRAL EUCHARIST † (Great Choir)**
Dupré *Cortège et Litanie, Op. 19, No 2*
arr. Wood *This joyful Eastertide*
Hymns 109, 112, 104, 120
Langlais *Messe solennelle*
Sermon The Right Reverend Michael Beasley, *Bishop of Bath and Wells*
Communion Proper *Pascha nostrum*
Dupré *Variations sur un Noël, Op. 20*
Taverner *Dum transisset Sabbatum (I)*
Langlais *Acclamations, from Suite médiévale*
- 3.00 p.m. **FESTAL EVENSONG † (Great Choir)**
Rose *Preces and Responses* Proper Psalm 66.1–11
Dyson *Evening Service in D* Hymns 117, 119 (t. 107), 124
Handel *Hallelujah Chorus, from Messiah, HWV 56*
Address The Reverend Dr Kate Bruce, *RAF Chaplain*
Cecilia McDowall *Celebration*
-

6 MONDAY of Easter Week

- 8.00 a.m. **MORNING LITURGY**
- 5.15 p.m. **CHORAL EVENSONG (Choir of St John's Church, Glastonbury)**
Reading *Preces and Responses* Proper Psalm 135
Stanford *Evening Service in C*
arr. Martin Baker *Christus vincit*
-

7 TUESDAY of Easter Week

- 8.00 a.m. **MORNING LITURGY**
- 5.15 p.m. **EVENING PRAYER**

APRIL

8 WEDNESDAY of Easter Week

8.00 a.m. MORNING LITURGY

10.00 a.m. MIDWEEK EUCHARIST
Common Worship Order I, Traditional

5.15 p.m. EVENING PRAYER

9 THURSDAY of Easter Week

8.00 a.m. MORNING LITURGY

5.15 p.m. EVENING PRAYER

10 FRIDAY of Easter Week

8.00 a.m. MORNING LITURGY

10.00 a.m. FUNERAL SERVICE for Valerie Marsh

5.15 p.m. EVENING PRAYER

11 SATURDAY of Easter Week

8.00 a.m. MORNING PRAYER

12.00 noon WEDDING SERVICE

5.15 p.m. CHORAL EVENSONG (Damian Singers)

Leighton *Preces and Responses*

Hooper *Great Service*

Weelkes *Alleluia, I heard a voice*

Bairstow *Scherzo, from Organ Sonata in E flat*

Proper Psalm 145

Hymn 298

APRIL

12 THE SECOND SUNDAY OF EASTER

- 8.30 a.m. HOLY COMMUNION
Book of Common Prayer
- 10.30 a.m. CATHEDRAL EUCHARIST (Damian Singers)
Steel *Movements, from Organ Suite, Op. 59, 'Changing Moods'*
Scheidt *Surrexit Christus hodie*
Hymns 114, MP 1149, 103, CH4 676
Palestrina *Missa 'Assumpta est Maria in caelum'*
Sermon The Reverend Canon Dr Megan Daffern, *Canon Chancellor*
L'Héritier *Surrexit pastor bonus*
arr. Iain Farrington *Every time I feel the spirit*
- 3.00 p.m. CHORAL EVENSONG (Damian Singers)
Leighton *Preces and Responses* Proper Psalm 30.1–5
Leighton *Second Service* Hymns 115, 112
James Burton *O iter fortissimum*
Address The Reverend Edward Day, *Cathedral Curate*
Smart *Postlude in C*
-

13 MONDAY

- 8.00 a.m. MORNING LITURGY
- 5.15 p.m. EVENING PRAYER
- 6.00 p.m. TASTE AND SEE: Cathedral Meditation Group in the Lady Chapel
-

14 TUESDAY

- 8.00 a.m. MORNING LITURGY
- 5.15 p.m. EVENING PRAYER

APRIL

15 WEDNESDAY

- 8.00 a.m. MORNING LITURGY
10.00 a.m. MIDWEEK EUCHARIST
Common Worship Order I, Traditional
5.15 p.m. EVENING PRAYER
-

16 THURSDAY

- 8.00 a.m. MORNING LITURGY
11.30 a.m. MOTHERS' UNION PRAYERS in the Lady Chapel
5.15 p.m. EVENING PRAYER
-

17 FRIDAY

- 8.00 a.m. MORNING LITURGY
1.05 p.m. LUNCHTIME CONCERT: Brandon Roku Ali, *piano*
5.15 p.m. EVENING PRAYER
-

18 SATURDAY

- 8.00 a.m. MORNING PRAYER
5.15 p.m. CHORAL EVENSONG (Wells Cathedral Chamber Choir)
Ayleward Preces and Responses Psalm 93
Sunsion Evening Service in A Hymn 102
Freylinghausen, arr. Sampson Jesus, fount of consolation
J.S. Bach Allegro, from Concerto in A minor, BWV 593, 'after Vivaldi'

APRIL

19 THE THIRD SUNDAY OF EASTER

- 8.30 a.m. HOLY COMMUNION
Book of Common Prayer
- 10.30 a.m. CATHEDRAL EUCHARIST (Wells Cathedral Chamber Choir)
Leighton *Fantasy on 'St Columba', from Six Fantasies on Hymn Tunes, Op. 72*
Willan *Rise up, my love, my fair one*
Hymns MP 760, CH4 434, 400, 104
Howells *Communion Service 'Collegium Regale'*
Sermon The Reverend Mary Lewis, Priest Vicar
Folville *Communion*
Barry Rose *Here, O my Lord, I see thee face to face*
J.S. Bach *Prelude in G, BWV 541*
- 3.00 p.m. CHORAL EVENSONG (Wells Cathedral Chamber Choir)
Ayleward *Preces and Responses* Proper Psalm 48
Wood *Evening Service in E flat, No 2* Hymns 206, 101.ii
Wood *Expectans expectavi*
Address The Reverend Prebendary Stephen Lynas
Naji Hakim *Salve Regina*
-

- 20 MONDAY *Decani verses*
- 8.00 a.m. MORNING LITURGY
- 5.15 p.m. EVENING PRAYER
-

21 TUESDAY: Anselm, abbot, archbishop, teacher of the faith, 1109

- 8.00 a.m. MORNING LITURGY
- 8.50 a.m. WELLS CATHEDRAL SCHOOL SERVICE
- 5.15 p.m. CHORAL EVENSONG (Vicars Choral)
Harris *Preces and Responses* Psalm 106
Mark Blatchly *St Paul's Service* Hymn 342
Eccard *Upon this holy Eastertide*

APRIL

22 WEDNESDAY

- 8.00 a.m. MORNING LITURGY
10.00 a.m. MIDWEEK EUCHARIST
Common Worship Order I, Traditional
5.15 p.m. EVENING PRAYER
-

23 THURSDAY: **George, martyr, patron of England, c. 304**

- 8.00 a.m. MORNING LITURGY
1.05 p.m. LUNCHTIME ORGAN RECITAL:
Dr Anne Lam, *Organ Professor, Chinese University of Hong Kong (CUHK)*
5.15 p.m. FESTAL EVENSONG † (Girl Choristers and Vicars Choral)
Matthew Martin *Preces and Responses* Proper Psalm 3
E.W. Naylor *Evening Service in A* Hymns 162, 488
Hadley *My beloved spake*
-

24 FRIDAY

- 8.00 a.m. MORNING LITURGY
5.15 p.m. CHORAL EVENSONG (Boy Choristers and Vicars Choral)
Plainsong *Preces and Responses* Psalm 119.1–32
Tomkins *Fauxbourdon Service*
R. Lloyd *View me, Lord*
-

25 SATURDAY: **Mark the Evangelist**

- 8.00 a.m. MORNING PRAYER
5.15 p.m. FESTAL EVENSONG † (Girl Choristers and Vicars Choral)
Matthew Martin *Preces and Responses* Proper Psalm 45
Wise *Evening Service in F* Hymns 214, 163
Stanford *Beati quorum via*
J.S. Bach *Vivace, from Organ Sonata No 6, BWV 530*
7.00 p.m. CONCERT: William Drakett, *baritone*, and Benjamin Mead, *piano*,
present 'Songs of Travel'

APRIL/MAY

29 WEDNESDAY: Catherine of Siena, teacher of the faith, 1380

8.00 a.m. MORNING LITURGY

10.00 a.m. MIDWEEK EUCHARIST
Common Worship Order I, Traditional

5.15 p.m. EVENING PRAYER

30 THURSDAY

8.00 a.m. MORNING LITURGY

1.05 p.m. LUNCHTIME CONCERT: Avalonian Free State Choir

5.15 p.m. CHORAL EVENSONG (Girl Choristers and Vicars Choral)
Gabriel Jackson *Preces and Responses* Psalms 147–150
Weelkes *First Service*
Stanford *Ye choirs of new Jerusalem*

1 FRIDAY: **Philip and James, Apostles**

8.00 a.m. MORNING LITURGY

1.05 p.m. LUNCHTIME CONCERT: Wells Cathedral School

5.15 p.m. EVENING PRAYER

2 SATURDAY: Athanasius, bishop, teacher of the faith, 373

8.00 a.m. MORNING PRAYER

1.05 p.m. LUNCHTIME CONCERT: Salisbury Cathedral Chamber Choir

5.15 p.m. CHORAL EVENSONG (Choir of the Church of St Mary the Virgin, Bathwick)
Sanders *Preces and Responses* Psalm 14
Harwood *Evening Service in A flat* Hymn 456
Tavener *Mother of God, here I stand*
J.S. Bach *Prelude and Fugue in E minor, BWV 533*

TRANSLATIONS OF ANTHEMS AND MOTETS

MONDAY 30 MARCH

Incipit lamentatio
Ieremiæ prophetæ.

ALEPH.

Quomodo sedet sola civitas,
plena populo!
Facta est quasi vidua,
domina gentium,
princeps provinciarum
facta est sub tributo!

BETH.

Plorans ploravit in nocte,
et lacrimæ eius in maxillis eius:
Non est qui consoletur eam,
ex omnibus caris eius.
Omnes amici eius
spreverunt eam,
et facti sunt ei inimici.

Ierusalem, Ierusalem,
convertere ad Dominum Deum tuum.

*Here beginneth the Lamentations
of the Prophet Jeremiah.*

ALEPH.

*How doth the city sit solitary,
that was full of people!
How is she become as a widow,
she that was great among the nations;
and princess among the provinces,
how is she become tributary!*

BETH.

*She weepeth sore in the night,
and her tears are on her cheeks:
Among all her lovers,
she hath none to comfort her.
All her friends
have dealt treacherously with her,
they are become her enemies.*

*Jerusalem, Jerusalem,
return unto the Lord thy God.*

*Text: Lamentations 1.1–2
Music: Thomas Tallis (c. 1505–1585)*

TUESDAY 31 MARCH

De lamentatio Ieremiæ prophetæ.

GHIMEL.

Migravit Iudas
propter afflictionem,
ac multitudinem servitutis:
Habitavit inter gentes,
nec invenit requiem.

DALETH.

Omnes persecutores eius
apprehenderunt eam inter angustias.
Lugent eo quod non sunt
qui veniant ad solemnitatem:
Omnes portæ eius destructæ,
sacerdotes eius gementes,
virgines eius squalidæ,
et ipsa oppressa amaritudine.

HE.

Facti sunt hostes eius in capite,
inimici illius locupletati sunt;
Quia Dominus locutus est super eam
propter multitudinem iniquitatum eius:
Parvuli eius ducti sunt captivi
ante faciem tribulantis.

Ierusalem, Ierusalem,
convertere ad Dominum Deum tuum.

The Lamentations of the Prophet Jeremiah.

GHIMEL.

*Judah is gone into captivity
because of affliction,
and because of great servitude:
She dwelleth among the heathen,
she findeth no rest.*

DALETH.

*All her persecutors overtook her
between the straits.
They mourn because none
come to the solemn feasts:
All her gates are desolate,
her priests sigh,
her virgins are afflicted,
and she is in bitterness.*

HE.

*Her adversaries are the chief,
her enemies prosper;
For the Lord hath afflicted her
for the multitude of her transgressions:
Her children are gone into captivity
before the enemy.*

*Ierusalem, Ierusalem,
return unto the Lord thy God.*

*Text: Lamentations 1.3–5
Music: Thomas Tallis (c. 1505–1585)*

WEDNESDAY 1 APRIL

Lugebat David Absalon,
pius pater filium,
tristis senex puerum:

Heu me! fili mi Absalon,
quis mihi det ut moriar,
ut ego pro te moriar,
O fili mi Absalon!

Rex autem David filium
cooperto flebat capite:
Quis mihi det ut moriar, O fili mi!

Porro rex operuit caput suum,
et clamabat voce magna:
Fili mi Absalon, O fili mi!

*David mourned for Absalom,
a pious father for his son,
a grieving old man for his boy:*

*Ah me! my son Absalom,
who will give me to die,
so that I may die for you,
O my son Absalom!*

*King David wept for his son
with covered head:
Would God I had died for you, O my son!*

*Then the King covered his head
and cried with a loud voice:
O my son Absalom, O my son!*

*Text: Anonymous
Music: Nicolas Gombert (c. 1495–c. 1560)*

MONDAY 6 APRIL

Christus vincit! Christus regnat!
Christus imperat!

Exaudi, Christe:
Summo Pontifici
et universali Papæ, vita!
Salvator mundi, tu illum adiuva.
Sancta Maria, tu illum adiuva.
Sancte Petre, tu illum adiuva.
Sancte Paule, tu illum adiuva.

Christus vincit! Christus regnat!
Christus imperat!

Rex regum. Christus vincit.
Rex noster. Christus regnat.
Gloria nostra. Christus imperat.
Ipsi soli imperium, gloria, et potestas,
Per immortalia sæcula sæculorum.
Amen.

Christus vincit! Christus regnat!
Christus imperat!

*Christ conquers! Christ reigns!
Christ commands!*

*Hear, O Christ:
Life to the Pope
our universal Father!
Saviour of the world, come to his aid.
Saint Mary, come to his aid.
Saint Peter, come to his aid.
Saint Paul, come to his aid.*

*Christ conquers! Christ reigns!
Christ commands!*

*King of kings. Christ conquers.
Our King. Christ reigns.
Our glory. Christ commands.
To him alone be honour, glory, and power,
For ever and ever.
Amen.*

*Christ conquers! Christ reigns!
Christ commands!*

*Text: 8th century acclamations
Music: arranged by Martin Baker (b. 1967)*

SUNDAY 12 APRIL

O iter fortissimum,
quod penetravit omnia in altissimis
et in terrenis
et in omnibus abyssis,
tu omnes componis et colligis.
De te nubes fluunt,
ether volat,
lapides humorem habent,
aque rivulos educunt,
et terra viriditatem sudat.
Tu etiam semper educis doctos
per inspirationem Sapientie letificatos.
Unde laus tibi sit,
qui es sonus laudis
et gaudium vite,
spes et honor fortissimus,
dans premia lucis.
Amen.

*Oh most certain path,
you who pierce all things in the highest peaks
and in the earth's spaces
and in every part of the deep,
you gather and bind everything together.
At your will the clouds rush onwards,
the air takes wing,
stones sweat with dew,
waters flow into trickling springs,
and earth perspires with fresh green life.
You are the constant teacher of the learned,
those who rejoice at the inspiration of Wisdom.
And so may you receive praise,
you who are the very sound of praise
and the joy of life,
hope and the strongest honour,
you who give the blessings of light.
Amen.*

*Text: from Sequence for the Holy Spirit, Hildegard of Bingen (c. 1098–1179),
translated by Venetia Bridges
Music: James Burton (b. 1974)*

SATURDAY 25 APRIL

Beati quorum via integra est :
qui ambulant in lege Domini.

*Blessed are those that are undefiled in the way :
and walk in the law of the Lord.*

Text: Psalm 119.1

Music: Charles Villiers Stanford (1852–1924)

SUNDAY 26 APRIL

Exultate iusti in Domino :
Rectos decet collaudatio.
Confitemini Domino in cithara :
In psalterio decem chordarum
psallite illi.
Cantate ei canticum novum :
Bene psallite ei in vociferatione.

*Rejoice in the Lord, O ye righteous :
For it becomes well the just to be thankful.
Praise the Lord with harp :
Sing praises to him with the lute
and instrument of ten strings.
Sing to the Lord a new song :
Sing praises lustily to him with a good courage.*

Text: Psalm 33.1–3

Music: Lodovico Grossi da Viadana (c. 1560–1627)

HOLY WEEK AND EASTER AT WELLS CATHEDRAL

Join us at Wells Cathedral as we journey with Christ from his triumphal entry into Jerusalem on Palm Sunday, to his death on the Cross, and his glorious resurrection at Easter. Our guest preacher for Holy Week this year is The Reverend Dr Kate Bruce, RAF Chaplain. Kate will preach at the services marked with an asterisk (*).



Palm Sunday, 29 March

3.00 p.m. Choral Evensong *

Monday of Holy Week, 30 March

8.00 a.m. Morning Liturgy

5.15 p.m. Choral Evensong *

Tuesday of Holy Week, 31 March

8.00 a.m. Morning Liturgy

10.00 a.m. Chrism Eucharist

5.15 p.m. Choral Evensong *

Wednesday of Holy Week, 1 April

8.00 a.m. Morning Liturgy

5.15 p.m. Choral Evensong and Address *

Maundy Thursday, 2 April

8.00 a.m. Morning Liturgy

5.15 p.m. Evening Prayer

7.30 p.m. Solemn Eucharist of the Last Supper *

Good Friday, 3 April

8.00 a.m. Morning Prayer

12.00 noon Three Hours' Devotion *

1.30 p.m. Good Friday Liturgy begins

5.15 p.m. Evening Prayer

Holy Saturday, 4 April

8.00 a.m. Morning Prayer

5.15 p.m. Evening Prayer

7.30 p.m. Easter Vigil and First Eucharist of Easter

Easter Day, 5 April

8.30 a.m. BCP Holy Communion

9.30 a.m. Festal Matins

11.00 a.m. Cathedral Eucharist

3.00 p.m. Festal Evensong *



Easter Egg Trail

Creative Crafts

Seasonal Treats

Fun Activities

Hop into Wells Cathedral
this Easter Holiday.



wellscathedral.org.uk/easterholidays



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Lunchtime Organ Recitals

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12 February Tom Winpenny

12 March Gavin Phelps

23 April Dr Anne Lam

14 May Edward Marshall

11 June Woosug Kang

9 July Paul Griffiths

13 August Käthe Wright Kaufman

10 September Carolyn Craig

8 October Timothy Parsons

12 November John Butt OBE

Entry is included with standard admission to Wells
Cathedral: retiring collections in aid of the Friends of Wells
Cathedral's Grand Organ Appeal. For more information, visit
wellscathedral.org.uk/grand-organ-appeal



Find this event and more at
wellscathedral.org.uk/whats-on



The Friends of Wells Cathedral
Grand Organ Appeal

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Image by Nick James ARPS



Songs of Travel

Ralph Vaughan Williams | Steven Mark Kohn

William Drakett baritone

Benjamin Mead piano

Saturday 25 April 2026, 7pm

Wells Cathedral, North Transept

Tickets: Adults £15 / Under 18s FREE:
Available on the door or by QR code
Find out more at wellscathedral.org.uk/events





Hearing *is*

Believing



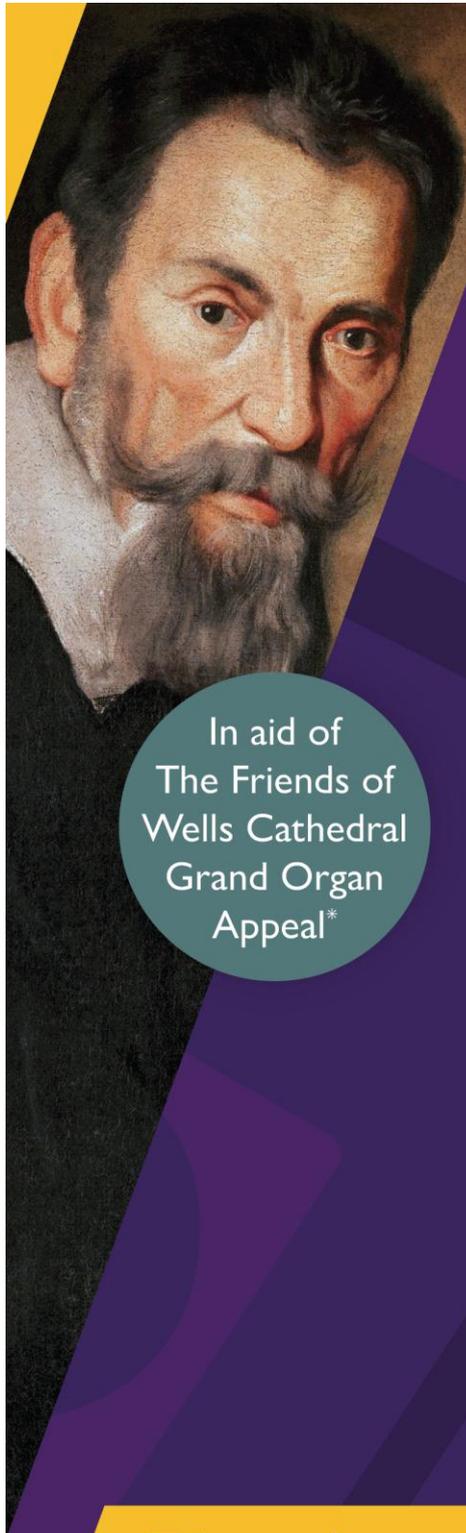
SOUND
OF
WELLS

6–10 MAY 2026

Discover a world-class festival of classical music in the heart of England's smallest city, featuring all the best of Wells Cathedral's music — from choral concerts to recitals and a live, improvised film soundtrack!



wellscathedral.org.uk/soundofwells



Monteverdi Vespers of 1610

Thursday 7 May 2026, 7pm
Wells Cathedral

In aid of
The Friends of
Wells Cathedral
Grand Organ
Appeal*

The Monteverdi String Band, English Cornett and Sackbut Ensemble, and outstanding soloists join the Wells Cathedral Chamber Choir to perform Monteverdi's landmark work of the sacred choral repertoire — a monumental fusion of Renaissance polyphony and baroque splendour.

FEATURING:

Monteverdi String Band
English Cornett and Sackbut Ensemble
Wells Cathedral Chamber Choir
Wells Cathedral School Musicians
Beth Yates + Maddie Perring SOPRANO
Kieran White + Richard Rowntree TENOR
William Drakett BASS
Carolyn Craig DIRECTOR

Tickets and more info at wells cathedral.org.uk/whats-on



*Net proceeds from this performance will be applied by Wells Cathedral to the Grand Organ Project: wellsfriends.org/grand-organ-appeal

Wells Cathedral is a Registered Charity No. 1207269



wellsprings



Sunday morning worship for younger members of
the Cathedral community and visitors
aged 0 to 11

Weekly during the Cathedral Eucharist, 10.30am

If you are interested in joining us this week,
please email wellsprings.cathedral@gmail.com



Love singing? Aged 4-11?

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We meet on Tuesdays
during term time
from 4.45 - 5.15 p.m.
(for the 4 - 6 year olds)
and 5.15 - 6.15p.m. (for the 7 - 11s)
in the Cathedral Education Room



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Saving the Heart of Our Music

The Friends of Wells Cathedral Grand Organ Appeal



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After rapid deterioration in recent years, we're working with The Friends of Wells Cathedral on a £3.2 million, once-in-a-generation project to save and restore this magnificent instrument.

However, we still need to raise a significant sum to see this important project through to completion.

Find out more and support the appeal at

wellsfriends.org/grand-organ-appeal



If you are a private donor, or represent a trust or foundation and would like to discuss the project in more detail, we would love to hear from you. Simply email us at fundraiser@wellscathedral.org.uk.



CATHEDRAL COMMISSIONS

Enriching the choral tradition and inspiring a new generation of composers, performers, and listeners.

Started in 2006, Cathedral Commissions exists to raise funds for the commissioning of new works from today's most exciting composers for performance in Wells Cathedral by its internationally acclaimed music foundation. In former periods of music, Cathedral Choirs and the choirs of collegiate foundations were at the forefront of compositional development; their repertoire mostly consisted of newly composed music. In more recent times, music for worship in the Anglican Church had a reputation for clinging to outdated and backward-looking compositional techniques. A letter to the Independent in May 1999, expressed the view that 'the Anglican organ loft is a backwater.'

Cathedral Commissions aims to redress the balance. Since its start, works by highly distinguished composers have entered the repertoire of Wells Cathedral Choir. These include Lord Michael Berkeley, Judith Bingham, Jonathan Dove, Grayston Ives, Gabriel Jackson, John Joubert, Sir James MacMillan, Sir Peter Maxwell-Davies, Cecilia McDowall, Howard Skempton, Joby Talbot, and Judith Weir. It has been particularly successful in championing music by younger composers, including Anna Semple and Kerensa Briggs, among others.

It then seeks to share this as widely as possible, through live performances, broadcasts, and recordings. In turn these new pieces have an ongoing life beyond their premiere performance, in other musical centres around the world in liturgical or concert settings.

If you would like to join us and become a commissioner, please visit www.wells cathedral.org.uk/commissions

John Williams
Chair of Cathedral Commissions

cathedral  **commissions**
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